

THE GATEWAY

Volume XC Number 29

Tuesday, 23 January, 2004

<http://gateway.su.ualberta.ca/>

Scott Anderson, frontman for finger eleven, trips the light fantastic in Dinwoodie Lounge on Friday. See page 15.

Keith Wood / THE GATEWAY

Province gives \$25M more to post-secondary

Christie Tucker
News Editor

After months of pleas from student representatives and administrators, the Alberta government has begun to put money back into post-secondary education.

The provincial Funding Review Committee, established last March, has made a series of recommendations to the government about funding higher learning in Alberta, all ten of which were accepted by Learning Minister Lyle Oberg.

The new funding framework will make a \$25 million windfall to be divided among the province's post-secondary institutions.

Approximately \$13 million is slated for faculty retention and attraction. The remaining \$12 million is set for establishing more equitable funding across the board.

It is expected that a portion of that cash will be used to keep tuition hikes in check, but deciding how much remains up to schools.

At the University of Alberta, where the school was given approximately \$5.5 million, \$1.8 million went towards bringing tuition from a proposed 3.7 per cent increase down to 3.2 per cent.

The government should announce exact funding levels for individual institutions in the next few weeks.

Naomi Agard, VP (External) of the U of A Students' Union, said that the Council of Alberta University Students (CAUS) was consulted by the committee, although their request for enough funding to support a two-per-cent tuition cap was not granted.

Several of CAUS's recommendations were included in the committee's report, such as cost adjustments to base grants and a review of tuition-fee policy.

But still others of CAUS's requests, like the formation of a provincial Social Science and Humanities Research Council, were ignored.

PLEASE SEE "CASH" ON PAGE 2

New energy rebates mean more money for U of A

Vianne Fung
News Staff

Alberta citizens will be seeing returns from high energy prices this winter as the provincial government launches another energy-rebate program worth \$275 million. The government of Alberta will be distributing a \$50 monthly rebate on natural gas bills to all residential gas consumers effective from January to April of 2004.

School boards, post-secondary institutions and health authorities will also be given a total energy rebate of \$75 million through the Alberta Municipal Financing Corporation.

The relief funding from high utility bills will be allocated to the respective divisions in the spring.

PLEASE SEE "REBATE" ON PAGE 2

Flaw in new engineering building was covered up, claims fired contractor

Jon Dunbar
News Editor

An engineering building with a structural problem may seem like an oxymoron, but it may be a reality on the U of A campus.

A fired contractor says that he has found a major design flaw in the Engineering Teaching & Learning Centre (ETLC), which is under construction between the Windsor Parking Lot and the Chemical/Materials Engineering building.

The alleged problem is in the connection of the trusses, which provide the main stability for the entire building.

"It appears that design has a huge bearing on this thing, [specifically] the design of the weld connection," explained Al Vriend, who was hired to provide coordination services for the fabrication of steel. He was fired several weeks ago.

A third-party company, Collins Industries, was hired to take care of the ETLC's steel requirements.

On 24 November, a worker investigated a spot that wasn't welded completely. "When he started dig-

ging into it, he found cracking in the main welds," said Vriend. "And because of that, I was worried that the problem might be more extensive."

The next day, Vriend called in an independent firm, which he says verified that the welds were faulty. The owner of the firm was unavailable for comment.

Vriend brought the problem to the attention of the project's engineers, who, he says, denied that it was a problem.

Jim Mitchell, the Project Manager for the U of A, denied that faulty trusses were involved in the new building. He said they were weeded out before they left the manufacturing plant. "There is no defect or fault until we receive or pay for trusses," said Mitchell, "and we haven't received or paid for faulty trusses."

But Vriend asserted that one of the trusses with faulty connections was erected on 20 December "with a clean bill of health." He said that inspectors were unable to find the problem until they knew what to look for.

PLEASE SEE "FIRED" ON PAGE 3



Today

3 Whoa! More French news. I hope we remember to deliver to Faculté St Jean today. "Imbroglia sans précédent," anyone?

Quote for the day:

I hate quotations. Tell me what you know.

— Ralph Waldo Emerson

This day in the Gateway's history:

At 7:30am on a Saturday, Pembina Hall residents were awakened by Campus Security clearing the building for a bomb threat. It was the fourth time in three months that early-morning disturbances had disrupted the residents' sleep. "I shut off my alarm, then I pulled out the plug and then when it didn't stop I nearly chucked it out my window. What a way to wake up," said one resident.

1979

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Please recycle this newspaper

Coffee shop keeps U of A on 25-year caffeine high

Christie Tucker
News Editor

Caffeine fanatics, raise a cup of java. A campus institution is celebrating 25 years of getting the U of A buzzed.

Java Jive, which first opened its doors to sleepy U of A students in the spring of 1976, was the first business of its kind at the University.

"After living in Spain, I had gotten an idea mulling in my head about how great it would be to get a good cup of coffee in Edmonton," said founder Michael Ould, who was working at the University at the time.

The new café was opened in a faltering HUB Mall, which Ould said was a "white elephant" for the Students' Union. "The SU was willing to take a chance on a guy who was going to open this place and sell coffee. Once we got going and word spread, the rest was history," he said.

Ould said that Java Jive takes partial credit for turning around the unsuccessful HUB Mall and creating a thriving business community.

PLEASE SEE "JAVA JIVE" ON PAGE 3

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Michael Wharmby / THE GATEWAY

Immunity researcher Kathy Magor received a DNA sequencer.

New funding will promote 'brain gain,' hopes Fraser

Shaun Flannigan
NEWS STAFF

The Canadian Federation of Innovation is granting almost \$2 million for ten research projects at the University of Alberta.

The projects that will receive funding include studies about how the immune system fights the flu virus, improving the steam-assisted gravity-drainage process for Alberta's oil sands, and other projects examining social issues related to various scientific developments.

The funding was warmly greeted by the University administration. University President Rod Fraser said "we are delighted to have this strong support from the foundation.

The CFI New Opportunities funding makes a crucial contribution to our ability to recruit the brightest research stars—it's a tremendous agent for 'brain gain.'"

David Strangway, the President and CEO of CFI, echoed Fraser's statement, saying that "this strategic investment will help our universities to attract and retain the best researchers in Canada.

"It will also play a role in ensuring that our researchers can compete with the best in the world," he said.

The CFI was established as an independent corporation by the federal government in 1997, and invests in research and infrastructure projects across Canada, to help strengthen research training at institutions across the country.

Cash had effect on tuition—SU

"CASH" FROM PAGE 1

Although a similar council exists federally, CAUS members wanted to see one established in Alberta.

Ministry of Learning representative Randy Kilburn said that the main priorities of the committee and the government in accepting its recommendations were to maintain funding flexibility and responsibility.

However, Agard claims that the real issue—one that the committee didn't address—is adequacy.

"We don't have enough money in the system right now to address problems like infrastructure, tuition, and maintaining good faculty," she complained. But Agard thinks the funding boost is a step in the right direction.

"It gives me hope. It's time for this kind of funding. Students are starting to voice their concern, the heat is on.

"[The government] is getting the word from everyone that this is the kind of money that universities need."

Medicine Hat MLA Rob Renner, who served as the Funding Review Committee Chair, said that he is very happy with the way the report was accepted by the government.

"This is a very fair reflection of what we heard in consultation. And I think it goes a long way towards ensuring we have one of the best post-secondary systems in North America," he said.

The funding boost accompanies a recent government announcement of 1245 new full-time positions in high-priority programs like nursing, teaching, business, and information and communication technologies.

"Some might say that it's because it's an election year, but I'm glad to be seeing any kind of funding increase," said Agard.

University picks up PET technology

Iva Seto
NEWS STAFF

Canada is increasing usage of a health technology that the US has had for over half a century.

The University of Alberta recently acquired a Positron Emission Tomography (PET) scanner at the Cross Cancer Institute.

Funding was mainly provided by the Canadian Foundation for Innovation, the Alberta Science and Research Authority, and other government agencies, as well as a substantial amount from private donations and industry.

PET is an important diagnostic tool which is often able to find and determine the malignancy of a tumor earlier and easier than other procedures like Magnetic Resonance Imaging or Computed Tomography Imaging, which are both limited to anatomical imaging.

... We can tailor the treatment to the individual.

—Sandy McEwan,
President, Canadian Association
of Nuclear Medicine

The difference is that PET has "the ability to image biology and biochemistry," explained Sandy McEwan, a U of A professor and nuclear medicine physician, as well as President of the Canadian Association of Nuclear Medicine (CANM).

The patient is injected with Fluorodeoxyglucose (FDG), which releases a signal that is caught by the scanner.

The radiolabel, F-18, is manufactured at a cyclotron facility in Vancouver, where it is attached to the glucose molecule. Edmonton will soon have a cyclotron facility of its own.

The University of Alberta has not yet started operation with its PET scanner, as it is waiting on a shipment of F-18 from Vancouver. "We are aiming for mid-February to begin using the PET scanner for patients," said Kevin Milner, a nuclear medicine technologist.

PET not only diagnoses tumors, it also allows scientists to observe the effects of therapy. More active tumors and aggressive cancers use up much more of the radiolabelled glucose (FDG) and show up on the screen as a brightly lit area.

"Tumors are more metabolically active than normal tissues, and they will light up in a darker background," Milner explained.

Depending on the degree of lightness/darkness displayed by the tumor, doctors can determine if and how quickly a tumor is growing.

"PET allows us to predict how tumors will respond to treatment," remarked McEwan. "With the ability to see how the tumor reacts in real time, we can tailor the treatment to the individual."

Currently, plans are underway to develop a new nuclear medical center that will house a cyclotron that produces the radiolabelled signals, as well as two more PET scanners and other diagnostic equipment.

"There are only two other centers in Canada," said Milner, "one in Hamilton, Ontario, and another in Sherbrooke, Quebec."

CAMPUS CRIME BEAT

Trailer trashed

Just past midnight on 17 January, a U of A building services vehicle plowed into a trailer unit between CAB and Tory. The driver sustained minor injuries. He was discovered to have been driving too quickly.

When you gotta go ...

On 22 January at 10:15pm, an Auxiliary Officer spotted a man urinating in a stairwell in HUB. When officers approached him, he ran into his apartment. The officer knocked on his door and the man denied the act. He was given the option of cleaning up the mess, but instead insulted the officer. He was written a summons under the Environmental Protection Act for unlawful disposal of waste, which carries a \$115 fine.

No time out for hockey thief

A wallet was stolen from the referees' room in the Clare Drake Arena after Friday night's Bears hockey game. The wallet was later recovered from a garbage can in the Van Vliet building. A dressing room was also hit.

When driving isn't a priority

At about 11:00pm on 19 January, officers spotted a Co-op Taxi crossing the center line several times on 87 Avenue. The car was pulled over and officers found that the driver

was talking on his cell phone and smoking a cigarette while driving. He was given a warning.

EPS takes care of business

At 8:12am on the morning of 19 January, Campus Patrol officers approached an intoxicated man in the Business building. He was wanted for a breach of probation and was arrested by Edmonton Police Service for public intoxication.

HUB exchange runaround

On 19 January at 10:40am, a suspect was seen taking products from the shelves of a business in HUB. The man then approached the counter and attempted to return the items for cash. He took off before Campus Patrol arrived. The suspect is described as a Caucasian male, 5'10", 170 pounds in his mid-twenties. He had blond hair on top with darker hair on the sides and back and wore a black T-shirt and jeans.

Five-Oh can help with stalkers

On 19 January at 4:00pm, a female leaving Newton Place noticed two suspicious males following her. She went to a friend's residence in Garneau Towers and called Campus Patrol some time later.

"It's critical that you report suspicious activity to us as soon as possi-

ble," said Sergeant Darcy Pennock. "Especially if someone is following you, we can come right away and comb the area. Timing is critical."

Several months ago, a female student reported being followed. When officers searched the area, they found the suspect armed with five knives, including a six-inch butcher knife.

Bar ditches abusive drunks

On 20 January, two males were escorted from the Power Plant after becoming abusive to serving staff. They were escorted out of the building by bouncers, but once outside, they became increasingly abusive and repeatedly attempted to forcibly regain access to the Power Plant, putting several patrons in harm's way. The bar's staff attempted to clear the drunk partygoers from the front of the building, and were aided with the arrival of Campus Patrol moments later.

Bloody gear dumped at Juice

On 20 January, Campus Patrol was called after a male ran into Booster Juice, took off a bloody shirt, deposited it into a bathroom garbage can, and ran out of the building. Officers spotted him near the U of A Hospital and followed him to the Garneau area until the arrival of Edmonton Police. The case is under investigation.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)

Fired for publicizing problems, claims former ETLC contractor

"FIRED" FROM PAGE 1

On the same day, the engineering staff verified the presence of lamellar tearing in the ETLC's trusses, and requested a new connection design immediately.

The engineers redesigned all the connections, but Vriend believes the new design and plan are inferior.

"It's the way you design the connections," said Vriend. "Steel isn't uniform—it's a lot more like cardboard. It has a lot of longitudinal strength, but it's weak in the

through-width."

Currently, the engineers are attempting to rectify the problem with bolts, a solution Vriend called "archaic" and "redundant."

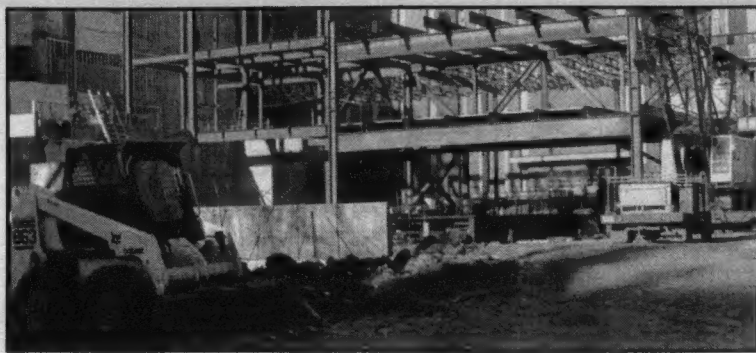
Vriend's contract was terminated on 3 January by Collins Industries. Vriend alleges that he was fired because he was "spending too much money on investigation," and drawing in too much outside attention. The company cited health problems for his dismissal.

Vriend had been working with

Collins Industries for six years. He worked on the Winspear Centre in a similar capacity to the one he held in building the ETLC.

Vriend has received letters from Collins Industries threatening legal action for his disclosure of information regarding the construction problem. Collins Industries is also alleging defamation in his statements about the company.

"The truth is sufficient defense against any action in this regard," Vriend said of the potential suit.



Anna Carastathis / THE GATEWAY

The site of the new Engineering Teaching and Learning Centre.

Rebate for University may total \$7.7M

"REBATE" FROM PAGE 1

The rebates were announced in December by Premier Ralph Klein. He explained that providing a rebate for the first four months of the new year will help consumers during the winter months since gas prices and usage should drop as the weather warms up in May.

The government is also taking measures for condominium owners and renters who do not receive individual energy bills. Landlords and condominium boards will be able to apply for rebates of \$50 per month per unit via application forms from Alberta Treasury. These application forms will be available this month.

The U of A will be getting a substantial rebate payment. "The government will reimburse the costs in power and natural gas ... but only those that are related to U of A's general operating such as buildings used for academic purposes on and off-campus," explained Philip Stack, the U of A's Director of Resource Planning.

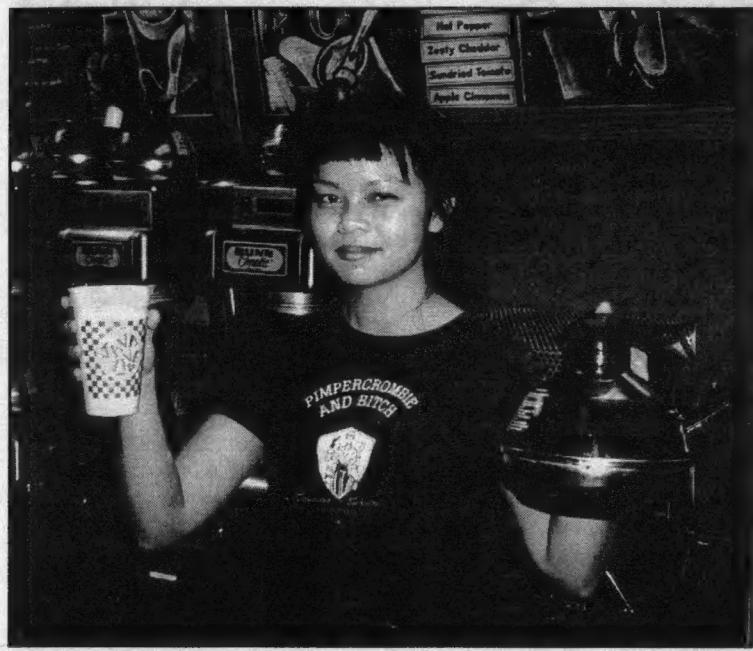
The University will be receiving a \$6.7 million rebate in mid-April, in accordance with the power and gas bills for September 2000, but more funding may be provided following further updates and estimations in the school's energy consumption.

If consumption remains consistent with totals from 1999-2000, the University should receive a total of \$7.7 million.

"We submitted costs in September 2000 and we will provide updates in our energy costs to the government," Stack said.

The provincial New Democrats are warning that money allocated to the rebates may not be sufficient.

"The price for natural gas is going through the roof and it's very possible—even likely—that the relief provided by the gas rebates could be exhausted before the winter is out," commented NDP Deputy Leader Brian Mason.



Marcus Bence / THE GATEWAY

Barista Yin Maung celebrates Java Jive's twenty-fifth birthday.

Java Jive older than most students

"JAVA JIVE" FROM PAGE 1

"People came from all over for our coffee. When we opened the door at 7:00 in the morning, there would be 150 people lined up waiting for their coffee," boasts Ould.

Over the years, Java Jive has been responsible for several Edmonton firsts. When it opened, it was the first place to sell a ten ounce cup of java (now the standard regular size), which Ould said was almost twice the size of most cups of coffee sold in town. The shop also introduced its home-roasted light and dark specialty coffee to a pre-hippie city.

Java Jive also may have been responsible for the crop of specialty coffee shops with mall franchises, opening Edmonton's first, in Bonnie Doon. Ould also claims Java Jive was the first coffee company to open a factory-direct outlet in Edmonton.

The café was also among the earliest of a growing number of fair-trade coffee dealers. Two years ago, the company "adopted" a town in Nicaragua with which they deal

directly for fair-trade coffee which they sell to consumers for the same price as a regular cup, even though they pay the farmers far more than their regular suppliers.

"A lot of people on budgets are not in a position to be paying a lot of money for coffee, especially students," said Ould. "We know who our market is—it's students who made our business."

"It's a campus institution," said one man in a group seated in SUB drinking Java Jive coffee.

"It's good coffee, friendly service," said another man, who estimated that he's been a patron of the café for fifteen years.

And despite the crop of new specialty coffee shops that have developed in the area in the past few years, another patron said "It's the best coffee on campus," while rushing off to class.

"Historically," Ould said, "coffee houses were the places where intellectuals gathered and free speech was invented. What better place to stimulate the mind than a post-secondary institution?"

Cours à distance: Imbroglia sans précédent

Stéphan Monette
IMPACT CAMPUS

QUEBEC (PUIQ/CUP)—Des problèmes hors du commun sont survenus tout au long de la session d'automne 2000, menant les efforts des étudiants et amenuisant leur confiance dans le système des cours à distance de la Faculté d'administration de l'Université Laval.

Le cours de deuxième cycle "Introduction à l'économie", qui a été dispensé en classe et par Internet par le département d'économie a causé nombre de maux de têtes aux étudiants: des problèmes d'ordinateurs ont empêché un chargé de cours de donner son cours sur internet.

"Au début d'octobre, les étudiants qui suivaient le cours à distance s'inquiétaient de voir leurs interventions sur le forum du cours rester lettre morte," mentionne Alexandre Imache, étudiant du cours.

Certains d'entre eux ont alors communiqué avec un autre professeur du département, Philippe

Barla, pour lui signaler leur désarroi.

Barla a réalisé que le chargé de cours attitré, Guy Mineault, ne s'acquittait pas de sa tâche. "M. Mineault a indiqué au département qu'il lui était impossible de répondre aux étudiants puisque son ordinateur était en panne," indique Barla.

Devant une explication aussi déroutante qu'insatisfaisante en plein milieu de la session, Barla a réagi immédiatement en confiant la supervision du cours à un étudiant au doctorat en finance, Essadam, pour le reste de la session.

"Le problème c'est qu'on a assez peu de marge de manoeuvre concernant le contrôle des chargés de cours," soutient Barla.

Toutefois, les étudiants n'étaient pas au bout de leurs peines. L'examen final avait lieu un samedi à l'Université. Et la suite d'un problème de communication, Essadam ne s'est pas présenté au local prévu pour dispenser l'examen, croyant que des surveillants extérieurs étaient embauchés pour s'acquitter de cette tâche.

Barla a tout de suite été informé

de cette situation et a renvoyé les étudiants chez eux. "Nous avons donc eu à compléter notre examen par Internet dans un délai de douze heures," rapporte Alexandre Imache.

Le mauvais sort ne s'est pas limité à ce cours d'économie. Olivier Brisson, étudiant de deuxième cycle en "Design des interfaces de commerce électronique," dispensé par la même Faculté, a vécu une autre situation inquiétante.

"Lors de l'examen final qui avait lieu un samedi à l'université, il manquait de copies d'examen pour les étudiants. Certains ont dû se partager les questionnaires."

En plus, pour ce même examen, certains groupes se retrouvaient sans surveillants. Barla souligne qu'il s'agit là de situations exceptionnelles, sans précédent pour les cours à distance.

Il y a bien eu des problèmes de communication auparavant mais jamais ces difficultés n'avaient mené à de telles situations. Ces exemples n'empêcheront pas la Faculté de présenter des cours à distance dans le futur.

Helping save lives

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Canada



EDITORIAL

Abortion arguments don't need an answer

"I don't think that it should be overturned," Mrs Bush said this week, referring to the 1973 US Supreme Court decision declaring the constitutional right to abortion.

This week marks 28 years since the famous but much-debated *Roe vs Wade* decision which set the precedent that the courts have followed ever since.

Meanwhile, Mrs Bush's husband, president-elect George W, is known for his stance against the present laws permitting abortions in the US. Despite his feelings, Mr Bush insists on avoiding the questions by instead calling it an issue upon which good, reasonable people disagree.

And that's about the extent of his common sense. Yes, good reasonable people do disagree. And yes, the debate should be just that. But it should be debated intelligently, with respect, and with sincerity—which, when it comes to something as personal as this, is rarely the norm.

Case in point is the mud-slinging between *Gateway* writer Christie Tucker and the pro-life side in recent articles and letters published here. Take, for another case, the pro-life table in SUB, which uses extreme graphic examples—a common hysteria-scare tactic—rather than relying simply on facts and arguments.

It's a sad state of affairs.

I recall being quite confused by it all when studying the issue in my first degree, a BA in philosophy. At times, I believed that I knew the answers to this moral dilemma, but would just as quickly be dismissed in my confidence upon further study. Each discussion, lecture or debate, tore me further.

One day, I was confronted for advice. A fellow classmate had gotten pregnant and asked, even pleaded for some advice. I couldn't give an answer. All I could do was comfort her and help her seek advice from professionals.

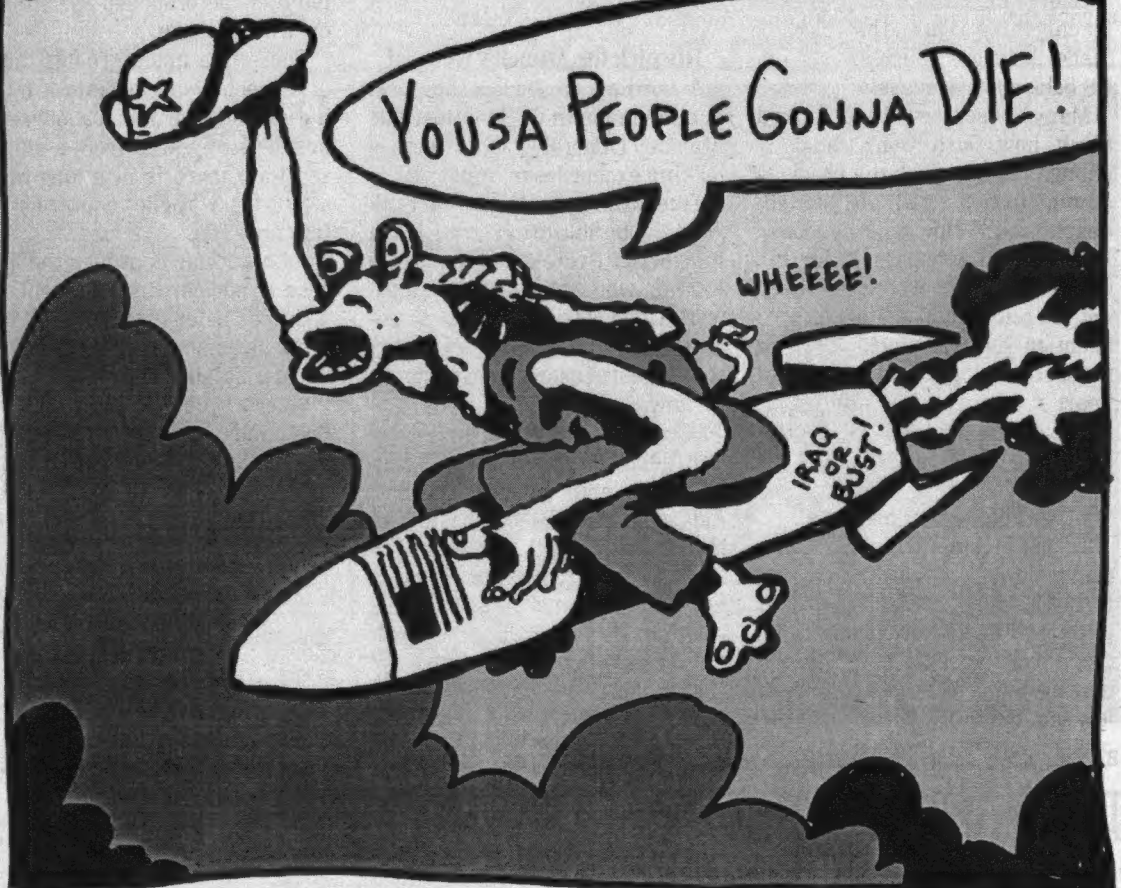
Which, I guess, is my point. I believe in clear-and-free thinking, rather than freethinking on its own merits. I suggest that people lay down their arms and give up the fight, because this is not a fight at all but rather a case of individuals in need of a helping hand and a compassionate ear.

If you are concerned, then I suggest that you start by talking to people you trust. Then talk to your doctor, talk to the peer-support educators on campus, talk to campus ministers or your own minister, talk to as many people as you can. But then make your own decision.

Chul-Ahn Jeong

FEATURES EDITOR

ITEM: GEORGE W. BUSH REINVENTS REAGAN'S STAR WARS MISSILE DEFENCE SYSTEM IN HIS OWN IMAGE AND SENSIBILITIES. POOR US.



LETTERS

Profs shouldn't be using a grade curve

This is regarding the editorial ("We should throw out the curve," 16 January) by David Zeibin. Repeat after me, David: "There is no curve. There is no curve."

According to the University of Alberta Marking and Grading Guidelines our grading system is a nine-point system. The guidelines state that "it's important to note that this system should not be confused with what is called the stanine system. In the stanine system, it's necessary that the scores of a class be normally distributed. It is doubtful in a university that this condition will hold."

When we submit marks we fill in a Grade Summary Sheet which has historical class GPAs for first-through fourth-year classes since 1967. The form specifically states that "it's not necessary for the grades in a particular class to follow one of these distributions exactly, rather these distributions are provided for guidance only."

Assigning grades is the one of least pleasant aspects of being a professor. Grading is an attempt to assign a one-dimensional value to attributes that are multi-faceted and difficult to measure precisely.

Of course, it remains for the instructor to interpret what the terms of grading mean, and this is where there is often a confusion between us and the students.

I've been teaching at the U of A for 13 years, and I was also a student here in the late 1970s. My current perspective on what outstanding means is very different

from what I had as a student. As a student, I didn't realize just how exceptional getting a nine really is. As a professor, we get to see really outstanding students that appear once a decade in our program, and they set the standard for the grading system.

But it is utter nonsense to expect a particular class to have the suggested distribution, unless it is a large class (say more than 70 students), and even then, deviations are not unusual.

The historical distributions are only a reference. I use them not to adjust the grades in my class, but to enable me to loosely compare my class to the fictional average one. I'm always pleasantly surprised when my class does way better than average. It gives me the illusion that I did something right.

Being a professor at a university carries with it enormous privileges and obligations. Any professors who claim that they have to follow a particular distribution when assigning grades either don't know what they are talking about or don't have the guts to stand up for a fair evaluation of their class.

So, by all means, if you think your performance was outstanding and you got ripped off because of some fictitious curve, then appeal your mark. I would suggest that you only do it in cases of blatant injustice, and not just because you were close to the cut-off. The cut-off has to be somewhere, and attempting to nickel 'n dime your way over to the next higher grade point really annoys us.

Good luck on your appeal.

PROFESSOR JIM HOOVER
COMPUTING SCIENCE

Grad students' money unrelated to CJSR rent

I want to address some misconceptions that may have arisen consequent to the *Gateway* article regarding the upcoming GSA referendum and negotiations currently underway with the SU for a new building agreement ("CJSR plans to offset in rent with money from grad students," 16 January).

I want to make it clear that, as far as the First Alberta Campus Radio Association (the body that holds the broadcasting license for CJSR) is concerned, there is no link between the two events.

We recognize that those who currently support us do so in good faith that any monies raised will be put responsibly towards station operations, and we have a good record in justifying that faith. Operational costs may or may not include increased rental payments to the SU, but that matter is currently in negotiation.

Mike Riley has done a lot of work to bring about the GSA referendum, and his work on this started early last year, long before we received the SU building agreement proposal. His intention is to expand and formalize the relationship between CJSR and the GSA, in recognition of the fact that graduate students have made significant contributions to the station. FACRA has already acknowledged the importance of these contributions by establishing a graduate student position on our Board of Directors.

It is important to CJSR that we diversify our funding support to reduce our dependence on any one particular source of funding and volunteer support. To this end, we are also developing a marketing

campaign reaching out to both the campus community and the community at large.

The SU building agreement proposal is just that: a proposal. We are in the process of developing a counter-proposal, but until we have done so, we feel any public declarations regarding the results to be premature.

We will be happy to keep the public informed as to our position once it has been properly developed through our own due process.

Indeed, as a responsible member of the campus community, and of the community at large, we would be remiss if we didn't articulate our position clearly and keep our supporters informed.

CJSR works very hard 24/7, 365 days of the year to provide quality programming along with meaningful and enriching volunteer opportunities to the students at the U of A. We are grateful for the past support that the students, through the SU, have provided, and we hope that graduate students, through the GSA, are willing to contribute so that we can continue to serve the campus community.

MARTIN LEVENSON
PRESIDENT, FACRA

Blame energy prices on environmentalists

As I read the news of blackouts in California and news of a rate hike from ATCO, I can't help but blame environmentalists for creating the current situation of skyrocketing natural gas prices. How this is the fault of environmentalists, you ask?

Natural gas plants are currently the only method that is environmentally conscious enough to appease the green lobby.

There must be a better method out there, no? Well, you could build a hydro-electric dam; that doesn't hurt the atmosphere, right? Correct, but having to flood land might displace some type of mouse from its natural habitat. So that's no good either.

And they don't want us to burn coal, so that's out. What's left? Nuclear power? Well that can't seem to shake its bad image, in North America anyway. Japan, Europe, and China all buy Canadian CANDU reactors, but forget about trying to set one up here.

Someday, maybe solar power will be a viable generating source and nuclear fusion will be a reality, but until this happens the only ways to generate power are going to do some environmental damage. I can admit it and accept it. Why can't they?

And I thought tuition was expensive.

GREG SKOWORODKO
MECHANICAL ENGINEERING III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Three reasons to hate George W Bush



Mike Winters

George Bush has been president for only three days and he's already made decisions that may set the US back a few decades.

Many observers have talked about how Bush won't radically change the approach the previous administration had. After all, despite a slowing economy, America is prosperous at the moment. Why fix something that's not broken? Unfortunately, people seem to have overlooked Bush's tendency to follow his ideological heart rather than his alleged bipartisan pragmatism. He's done enough to prove this already:

The environment

To put it simply, Bush doesn't really care about the environment. He made drilling for oil in protected parts of Alaska part of his campaign platform. Bill Clinton, before leaving office last week, made a few last-ditch measures meant to protect the environment and health

care.

Bush, in his first day of office, promptly rescinded them. Many feel desperate to find relief for soaring energy prices, but little has been done to find environmentally-friendly alternatives. Some people deny the Greenhouse Effect, but then again, some people deny evolution. All I know is that there's a gaping ozone hole in the Arctic and we're burning barrels and barrels of oil each day.

His pick for Attorney General

According to Bush, the most qualified man in the land to act as Attorney General is John "there is no king except Jesus" Ashcroft.

Yikes. You would think that Bush wouldn't be able to top hiring Linda Chavez for Secretary of Labour, a woman who had an illegal alien work in her own home. But somehow, Bush managed to pick one of the biggest conservatives to uphold the law.

Besides being avidly anti-abortion (despite being pro-capital punishment) and anti-gun control, Ashcroft's views on civil rights are questionable. He's voted against a Hate Crimes Prevention Act and he's voted against bills for AIDS funding. He's praised the Confederate past's "heritage"—a heritage that includes the defense of slavery.

Of course, Bush has the right to

pick who he sees fit, but people are kidding themselves if they think that placing a man like Ashcroft in office is "compassionate conservatism."

Missile Defense System

This is probably the worst idea to come about since, well, Reagan's Star Wars defense system. The \$60-billion price tag is hard enough to swallow, but there's no guarantee that the proposed system will even be effective.

There is a much greater threat of someone walking into a building with a bomb or of a short-range missile being fired from a ship at sea than there is of a long-range attack from "rogue" countries like Iraq or Korea.

Rather than continue the process of nuclear disarmament, the proposed defense system will only escalate tensions by disrupting the nuclear balance of power.

Before it can be built however, Bush must scrap the Anti-Ballistic Missile Treaty of 1972 with Russia's consent. This would be yet another regression from reducing the threat of nuclear war.

So there you have it. Anyone who said the election didn't matter wasn't paying attention. For a choice between Tweedledee and Tweedledum, there was a lesser of two evils.

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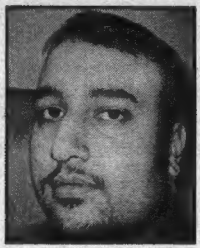
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I want to find sweet love while I'm on campus



Jagdeep Dhadli

Many people find their significant others at university.

I don't have to look any further than my own family for proof of this: my brother met his wife at this institution. I see attractive girls from my peer group here all of the time. Hundreds of them. There will be very few times after I'm done university that I will see so many at one time. As such, I have resolved to meet someone before my semester is up.

There is, however, a problem: I'm unattractive, shy, and I know intricate details about *Star Wars* movies—not exactly a high on the female fantasy index. People tell me I'm funny, but they're usually drunk guys at RATT laughing because I told a joke about incest or regaled a tale about masturbating to the thought of Jo-Anne Nugent from the A-Channel. I'm not really sure if that's first date material.

Nevertheless, with nothing else in my romantic catalogue, I've got to rely on just trying to be a nice guy and being funny when the opportunity arises. Hey, it worked for Wayne and Shuster, right?

Unfortunately, this is easier said than done, and I still cannot approach a girl without chickening out or getting so nervous that I end up stuttering like Bob Newhart in a meat locker.

Let's pretend that I've overcome the fear of going up to a girl, there's still a problem. Where do I go, as they say, to throw my pimp down? Being as anti-social as the guy who comes up with slogans for UASUS

T-shirts, I'm not exactly hip to the hot spots in town. Well, a coward never strays far from home, so last weekend I dragged my ugliest friends with me to the Power Plant and went looking for love. Now, I know what you're saying: "Jag, you idiot! People don't go to bars for love, they go to drink, dance, and maybe have casual sex."

Well, first of all, I don't really like being called an idiot, and second of all, all I mean by love is a phone number. As long as I get the digits, I will realize that I can also be a part of the broken-hearted, never-returned-phone-calls, condom-on-the-lampshade university sub-culture.

So there I was, beer in hand, ready to make one lucky girl wish she hadn't gotten up that morning. I approached victim number one, a cute brown-haired girl wearing neat, expensive-looking glasses.

"Hi. How's it hanging?"

"Pardon me?"

"Uh, how's it going?"

"Fine."

"Uh, I was wondering if you would like to go dance ... with me?"

"I'm actually waiting for someone right now. How about later?"

"Sure ... uh, okay. Bye."

Strike one. But that's okay, she wasn't mean or anything. At least I tried. When I got back to my table, my friends were arguing over who played Sio Bibble in the *Phantom Menace*. What a couple of losers. Everyone knows it was Oliver Ford Davies.

Anyhow, I wasn't much in the mood to wax intellectually about the holiest film series of all, so I decided to dust myself off and try my hand with another lovely lady. This time it was a redhead (I'm a sucker for 'em), and this time, when I asked her to dance she actually said yes!

Having watched *Footloose* over and over again paid off, and we

were able to cut some premium rug. After busting a move on the dance floor, I asked Lenin (I want to protect her anonymity so let's just call her Lenin) for her phone number. "Sure," she said, "here you go."

After my triumph, I quickly left the building. You don't hang around just after you've robbed a bank.

So I finally called her. For the first time in a while, I felt confident. I was still nervous but I was still able to pick up the phone. After what felt like a million rings, but was probably just two, a girl answered the phone.

"Domino's Pizza. Pick-up or delivery?"

THE BURLAP SACK

Sweet mother of mercy, am I ever fed up. I am sick and tired of being sick and tired.

On Saturday, I woke up feeling crappy. I was getting sick again. Now, maybe it's my fault. I admit I don't take very good care of myself; I only ate one meal on Sunday, so that can't help. And I'm extremely over-worked (or I feel like it anyway).

Mickey Winters pointed out to me that the cold is a funny thing. See, there's nothing so bad about the cold itself. My headache, sore muscles, nagging cough, and runny nose are all products of my immune system fighting the cold. Stupid immune system. I'd rather take the cold, please.

So you decide: A sack beating for colds or a beating for idiots like me who can't take care of themselves?

DAVID "SICK-AS-A-DOG" ZEIBIN

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

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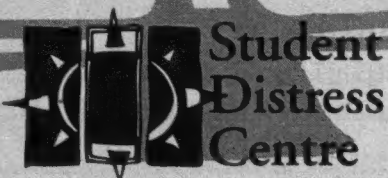
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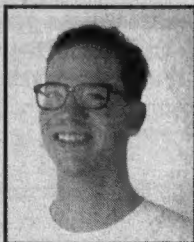
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Alliance should get rid of the kooks



Collin Gallant

What's most interesting about the mess Stockwell Day finds himself in, is what should have happened at the Canadian Alliance caucus meetings, but didn't.

The party should have purged the wingnuts whose antics have only ensured a Liberal majority for yet another four years.

Day's lack of savvy in defaming people who uphold the Constitution, as in the Goddard case, is right on target with party sentiments. His tendency to let his own righteousness dictate his actions has made the Alliance the laughing stock of political observers everywhere.

And despite Premier Klein's expressed outrage, it's hard to believe Ralph didn't support the plan to let the Day settlement drag out until after the federal election. The provincial Tories made the best of a bad situation and stalled the settlement until after voting. Certainly, Alliance brass didn't want their leader admitting to libel because it would throw Day's well-crafted image of the woodsman and deeply respectful Christian gentleman down the tubes by way of every front page in Canada.

This really isn't about money at all—the settlement won't cost Albertans very much individually. But it does look bad. The Tories, facing a spring election, smartly decided to do some damage control and cut Stock loose. Basically, now that Stock's election is over, it's time to worry about Ralph's.

An interesting fact lurks in the background: Day is not the first Alliance member to drop a big, public

An interesting fact lurks in the background: Day is not the first Alliance member to drop a big, public bombshell. The party has always bucked the traditional practice of muzzling its MPs, not cracking the old party whip and not enforcing the old party line.

bombshell. The party has always bucked the traditional practice of muzzling its MPs, not cracking the old party whip, and not enforcing the old party line. These are high ideals for a party whose MPs call other parties' members dirty names or challenge them to fights.

When Alliance MP Jason Kenney supported private health-care—the political equivalent of parking on railroad tracks—he remained unscathed, handily winning his riding in Calgary. But South Calgary doesn't matter in the larger scheme (gasp!) of Canadian politics. What matters is Ontario, and people in Ontario are more sensitive to radical right-wing changes. Yet, despite blowing the whole election in Ontario, Kenney recently made the shadow cabinet.

It's a perplexing puzzle: why does a person or party want to run into the same brick wall over and over again? The problem, as I see it, is this: Alliance members

are surrounded by extremists who rabidly support the Alliance. Like the Tories, the Alliance has no need to explain itself in the West; extreme stances are taken for granted. Many Alliance members base their platforms on bashing the East and then are baffled when the party doesn't do well in Ontario.

The Alliance talks about Liberal arrogance, but how arrogant is it to talk about "an Asian Invasion," as Alliance candidate Betty Granger did, and not expect repercussions?

Many Alliance supporters and candidates are good people, but the organization allows a disproportionate number of scary people to drop bombs in public.

The Alliance will continue to commit political suicide unless it does what it believes unthinkable: close ranks, crack the whip, and kick the extremists out. That's how you get rid of the Liberals—not by whining that no one understands the real you.

Dave Alexander's TOP TEN

Things George W Bush said after getting elected

- 10 Why is my desk full of cigars, condoms, and Big Mac wrappers?
- 9 Tell the boys to have *Air Force One* fueled up and ready to go to Disneyland in an hour.
- 8 I'll show you why they call it the White House—gimmie that coke spoon.
- 7 Please, can I fire some of those big ol' missiles into Canada? Please?
- 6 This Fisher Price phone is real pretty, but shouldn't I get a real one?
- 5 Get Chaney in here. I can't figure out these damned Velcro dress shoes.
- 4 Take a note: from now on, anyone who disagrees with me gets the death penalty.
- 3 Whoa, forgot my pants ... again.
- 2 Presidentin' is like a box of chocolates.
- 1 Daddy, does gettin' inaugurated hurt?

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Sports in Brief

The Golden Bears basketball team hosted the Brandon Bobcats in the Main Gym last weekend, where they split the series. Nick Maglisceau led the Bears in both games with a 43-point performance.

Pandas basketball

The Pandas basketball squad also hosted Brandon and beat the visiting Bobcats handily in both games. Cathy Butlin and Diane Smith stood out for the Pandas, racking up 24 and 17 points respectively.

Bears hockey

The Bears hockey team hosted UBC's Thunderbirds at the Clare Drake on Friday and Saturday, where they swept the series. Kevin Marsh had a three-goal weekend.

Bears & Pandas track

The track & field teams hosted the Golden Bear Open last weekend and had several top-three finishes. Laurel Sharun, Jamie Johnson, and Murray Heber all took top spot in their events.

Pandas volleyball

The Pandas volleyball team was in Langley, BC to play Trinity Western last weekend. They swept Friday's game three straight and won three sets to one on Saturday. Stephanie Nychka led the team with 30 kills over the series.

Bears volleyball

The Bears volleyball team was also in BC to take on TWU. They swept the weekend with 3-1 and 3-2 scores. Scott Emslie and Pascal Cardinal led the team with 16 and 20 kills respectively.

Bears & Pandas swimming

Alberta's swim teams were in Vancouver last weekend for the Canada West championships. Both teams came in third place. Shauna McNally, Kelly O'Toole, Alison McKay, Brian Edey and Borrey Kim were all individual performance leaders.

Bears wrestling

The Bears wrestling team was in Calgary for a dual meet against the Dinos. Jay Naicker, Dan Stanton, Chris Stanton, Jesse Kao, Drikki Wolmarans, Owen Dawkins and Colbie Bell all defeated their Calgary opponents.

Sports quote for the day

"It's about 90 per cent strength and 40 per cent technique."

— Johnny Walker, on what it takes to be a champ

Sports trivia

The longest swim ever recorded was 128 miles and 1432 yards, swum by American Walter Poesch Sr from Havana to the Florida coast.

Bears break even in series against Brandon

After exciting last-minute win on Friday, Bears drop Saturday's game with disastrous outing

U of A Bears
vs
Brandon Bobcats
90—88

U of A Bears
vs
Brandon Bobcats
74—94

Barrie Tanner
SPORTS EDITOR

The Golden Bears basketball team put on an exciting show for the 2000-plus fans in the Main Gym last weekend, taking them from the highs of a last-minute victory to the lows of crushing defeat.

Friday's game proved to be an edge-of-your-seater for fans as the score teetered back and forth between Alberta and the visiting Brandon Bobcats, before finally tottering in favour of the home team.

Both teams knew the competition would be fierce, with the fifth-placed Bobcats in search of a promotion with a win over the fourth-placed Bears.

The execution of an in-bound play to Stephen Parker, who used Nick Maglisceau as a screen, was enough to bring the crowd to their



Dean Simmons / THE GATEWAY

Spirits were high in the Main Gym on Friday night after a spectacular come-from-behind victory by the Bears.

feet and the Bears to narrow victory with mere moments left in the final frame on Friday.

Fans returned in droves to Saturday's matchup, hoping for the same exciting play. The Bears, however, fell short and another win just didn't seem to be in the cards.

The Bobcats sprang forward in the second half of Saturday's game

after a close first-half, as half-guard Tyrone Smith slammed in the hopper for 28 points on the night and dealt the Bears a blow that no in-bound conversion could save.

The game ended with the Bears shaking their heads with only 74 points under their name, wondering how the Bobcat grinch stole

what should have been a gift.

Despite the loss, the Bears remain top in Canada West with a 14-2 conference record.

The next basketball action is Friday and Saturday, when the Bears play host to Simon Fraser University in the Main Gym as they attempt to prove that a series sweep is not out of their league.

Pandas bounce Bobcats before Bears

U of A Pandas
vs
Brandon Bobcats
85—50

U of A Pandas
vs
Brandon Bobcats
77—42

Clive Kriekenbeek
SPORTS STAFF

The Pandas basketball team looked comfortable after taking two big wins from the Brandon Bobcats last weekend, giving the Pandas a .500 conference record. The 35-point spread on both nights and the multitude of three-point shots by the Pandas indicated that Brandon was clearly no match for Alberta.

"We have to be very patient. I'd say we were methodical for the first ten minutes, but after that we played to their strong points," commented Brandon coach Don Thomson on his team's performance on Friday night. "It's easy to say we didn't play well, but I have to give credit to Alberta. They played selflessly with a lot more confidence."

Thomson felt his team's confidence was destroyed as the Pandas scored seven points in the first 50

seconds. Cathy Butlin led in points with 24 and was successful in six of her 11 three-point shot attempts. Amanda Smith acquired 18 points, and Diane Smith followed with 16.

Saturday's game smacked of Friday's performance. Alberta head coach Trix Baker commented on the experience gained from playing against Brandon.

"They've got a bit of a post game," said Baker. "When we doubled down on that, they had trouble. They play zone so we had a chance to work on that."

Since Brandon was having shooting problems, the Pandas had a chance to strut their stuff and maintained a 20-point lead throughout the game, which only increased as the game progressed.

"We had good moments. We risked some early shots, but they went in, so we got away with it and it just built our confidence," said Baker. The Pandas coach noticed some lulls in the game again, but was happy overall with how the team played.

April Kanderka shone bright on Saturday's game and earned the praise of the coach.

"April played very well. If she can play under control like that, that'd be great," said Baker. "She's an excellent rebounder."

Kanderka commented on the Pandas' successful defensive strategies, which included pouncing on the rebounds and putting gaps between Brandon's players.

"We were confident going into

the game," said Kanderka. "We just went out there and executed all the things the coach told us."

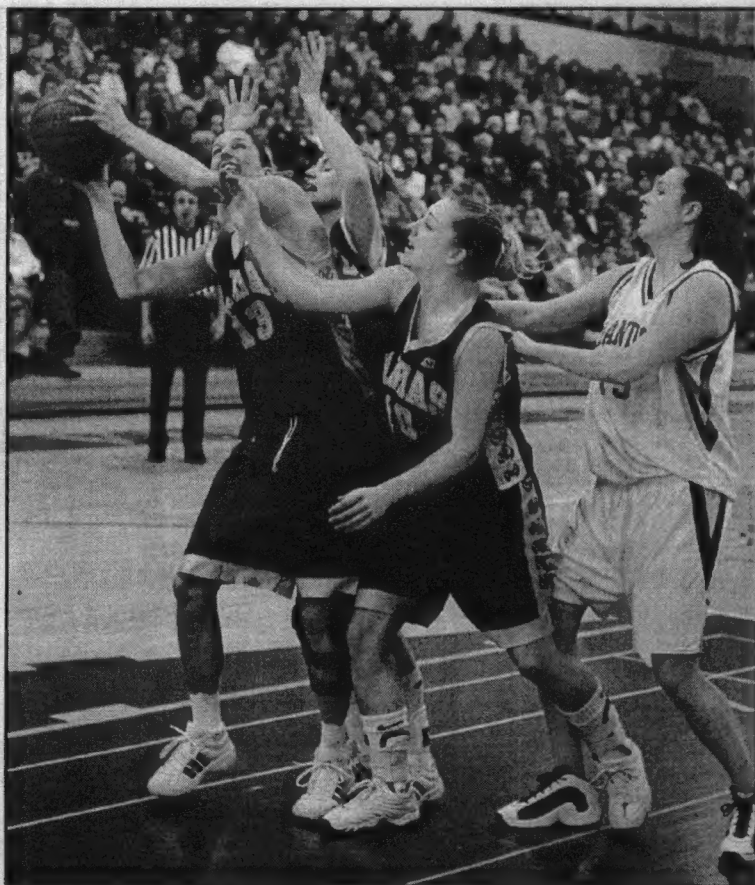
The Pandas were aided by a nearly-full Main Gym, which cheered on the home team with every basket.

"It's always nice to play in front of lots of people," said Baker, who

conceded that most were there to see the Bears play.

"There were about 500 people before the second half and they'll see us, and hopefully they'll come out more."

Next weekend, the Pandas host Simon Fraser, which sits seventh in the CIAU top ten.



Tom Weston / THE GATEWAY

The Pandas thrashed the visiting Bobcats both nights in last weekend's series. Cathy Butlin and Diane Smith led the team to victory.

Success is more than wins for college coaches

Ryan Ernst
THE POST (OHIO U)

ATHENS, Ohio (U-WIRE) — In the past three years, there have been 233 head-coaching changes in the Division I "revenue" sports of football and basketball in the United States.

Because of the nature of different sports and different athletics programs, there tends to be an array of expectations and evaluation methods for college coaches.

Thomas Boeh, director of athletics at Ohio University, said that every coaching position is different and programs do not always have the same criteria for judging their coaches' performances.

You just try to build your team as best you can. There's going to be some ups and downs, but you try to keep [the players] moving in a positive direction as much as possible.

— Elmore Banton,
American varsity coach

"Most administrators look at a combination of things in order to judge how successful their coaches are, but it varies with every program," he said.

Although wins and losses tend to be the most obvious way to evaluate a coach, NCAA regulations are beginning to make it easier for universities to look at other effects coaches have on programs.

"Wins and losses are the most vis-

ible," Boeh said. "But now graduation rates and team GPAs are becoming more visible and important."

"We also now have senior exit interviews that give us a good opportunity to get insightful opinions from graduating students, as well as candid responses if their experience with the program was less than positive," he said.

Cross-country and track-and-field coach Elmore Banton said there is a variety of results by which coaches are judged. But they vary from sport to sport.

"A lot of factors go hand-in-hand," he said. "Winning and losing, graduation rates and kids staying out of trouble and developing away from the sport are all important. But in the smaller, non-revenue sports, winning and losing aren't quite as key."

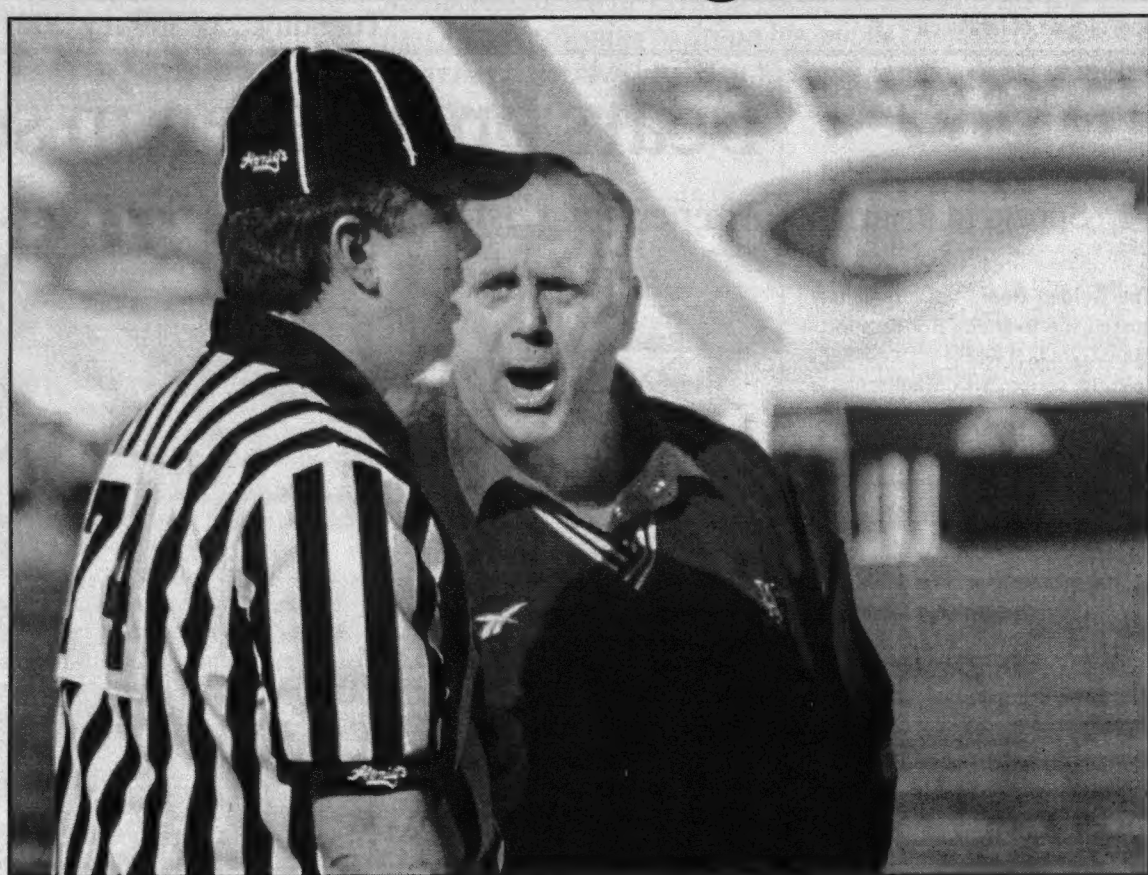
Basketball coach Larry Hunter said his goals as a coach and the goals of the university are usually the same.

"You just try to build your team as best you can," he said. "There's going to be some ups and downs, but you try to keep [the players] moving in a positive direction as much as possible."

"Every year is a new challenge, and what we're all about here is trying to win a championship every year, so that's my focus."

Boeh said the athletics department focuses on coaches year-round to see how they interact with people—a factor that is also important when hiring a new coach.

"Recruiting a coach has become quite similar to recruiting student-athletes," he said. "You try to bring in a variety of candidates and get



Tim Bulger / THE GATEWAY

The vacation of Tom Wilkinson's position as head coach of the Bears football team is part of a continental trend.

to know them well to see who best fits your program."

Ohio and Ohio State are in different stages of coaching changes to their football programs. Ohio State is looking for a replacement for former head coach John Cooper, who was asked to leave his position, and Ohio is rebuilding a staff depleted by the departure of former head coach Jim Grobe, who left to take the head coaching position at

Wake Forest.

Boeh said problems can arise in programs like Ohio State when staff members try to recruit a high-profile coach.

"The entire process has become tighter," he said. "Sometimes if information goes public, it can turn into a bad situation. Usually by keeping the process confidential, it better serves the institution."

Hunter said the hiring process,

confidential or not, serves an important purpose in the long-run betterment of the program.

"As a potential coach, you know when you go through that process with your athletic director that you're trying to get an idea of what they're looking for, and they get a feeling for what you bring to the table," he said. "Those things have to match or you're not going to get hired."

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U of A Golden Bears
vs
UBC Thunderbirds

8-2

U of A Golden Bears
vs
UBC Thunderbirds

4-3

Barrie Tanner
SPORTS EDITOR

The Bears hockey team played what could only be characterized as a typical match-up against the UBC Thunderbirds last weekend.

In recent years, UBC's performance on the ice of the Clare Drake has been predictable: a blowout by the Bears on the first night, followed by a loss or a tie for Alberta in the second. Last weekend nearly fulfilled that expectation.

The first match-up saw the Bears sandbag the T-Birds with four goals in each of the first two periods and one in the third, outshooting their visitors 51-28.

Saturday's game was an altogether different affair. With starting goaltender Robert Filc between the pipes for UBC, the Western vis-

itors managed to hold a 3-2 lead heading into the last five minutes of play and it looked like history was to be repeated as the first-place hosts attempted to regain momentum as the clock ran down. Mike McGhan's goal rallied his team to a tie and Ryan Marsh became the hero du jour after potting the winner at 16:24 of the third.

The key to success against UBC has been scoring early, and Friday, with UBC playing their backup goaltender, provided Alberta with precisely that opportunity. Four quick goals in the first and second periods put the T-Birds in a hole they had no hope of digging out of. The team was demoralized with every shriek of the goal buzzer and Alberta took the opportunity to show why they are ranked first in the country.

"The first few quick goals completely took the wind out of their sails," commented Kevin Marsh, who scored two on Friday and added another Saturday.

Saturday's game was a different story. Filc packed the pipes and kept the Bears at bay until the breakout late in the third that saved the Bears the embarrassment of losing to the T-Birds. The Bears failed to hit the T-Birds hard in the first few minutes, and, by

keeping them in the game, allowed the visitors to build momentum and confidence.

"Sometimes we take it for granted that [the second game] is going to be an easy game," said Kris Knoblauch, ranked second in Canada West scoring behind teammate Russ Hewson. "We made some really bad [defensive] mistakes and they capitalized on three of them."

Knoblauch had four points over the series.

"We put ourselves in that situation," explained veteran Bobby Niedzielski, who netted a goal on Friday. "We've never really had a come-from-behind situation like that so far ... [It was] our own lack of preparation and motivation [that led to the close game]."

"UBC likes to come out early, then force the opponents to play catch-up against their goalie," continued Niedzielski.

And with Filc in net, it can prove challenging.

Despite the closeness of the game, the Bears are content to have the series behind them as they look on to the next opponent.

"When we look back on the weekend, the four points we got from the series is what's important," explained McGhan. But so, too, are the lessons learned.



The U of A track teams hosted the Golden Bear Open last weekend in the Butterdome. The Huskie guy didn't win. Carl Schreuders / THE GATEWAY

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TAKING TO THE BUSINESS

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Normally, when businesses feel the need to upgrade the skills of their employees, they will register their workers in university courses or bring in high-priced consultants to teach highly specialized seminars. Some businesses are taking a more unique route — they're heading to the theatre to learn improv.

Stephen Sim, an improviser in Winnipeg, holds improv workshops for theatre students, the general public and business people.

"Improv really is about communication," says Sim, who has been performing improv since 1992 and teaching it since 1998.

In his workshops and classes, he stresses basic communication skills, including active listening, thinking on your feet and being able to carry a conversation forward. Depending on the group and what they want to learn, Sim adjusts his teaching.

"Who I have in the class and what type of cross-section of society I have affects where the class goes and how the class is taught," he says.

Sim believes everyone has her or his own improv style, and he encourages students to define their own style by taking whatever knowledge is applicable to them and disregarding everything else.

"It's about you improvising, not about following the rules," he adds.

As president of Bieber Securities, a Manitoba-

based, full-service investment firm, Greg Bieber was interesting in improving his communication skills.

"My desire was to get in front of groups of people in my industry and not speak from notes. I thought improv would assist me in that," he says.

Bieber also recognized the importance of interpersonal skills when dealing with clients. "I'm in the business of communicating a message to a client to ensure that I gain trust from them to do a proper job for them. I'm asking a family to trust their life savings to me."

As the director of the Asper Centre for Entrepreneurship and a marketing professor at the University of Manitoba, Rob Warren knows how important communication skills are in the business world.

"Every manager everyday has to be an improv specialist because you are constantly faced with new problems and you have to be able to adapt in a variety of ways," Warren says. "A manager has to be able to react quickly to problems and come up with a solution. If you say to somebody, 'I'll get back to you,' that's not the answer they want to hear. They want to know what you can do right now."

Even though Bieber had no theatrical background, he registered for the beginner improv class Sim teaches at the Prairie Theatre

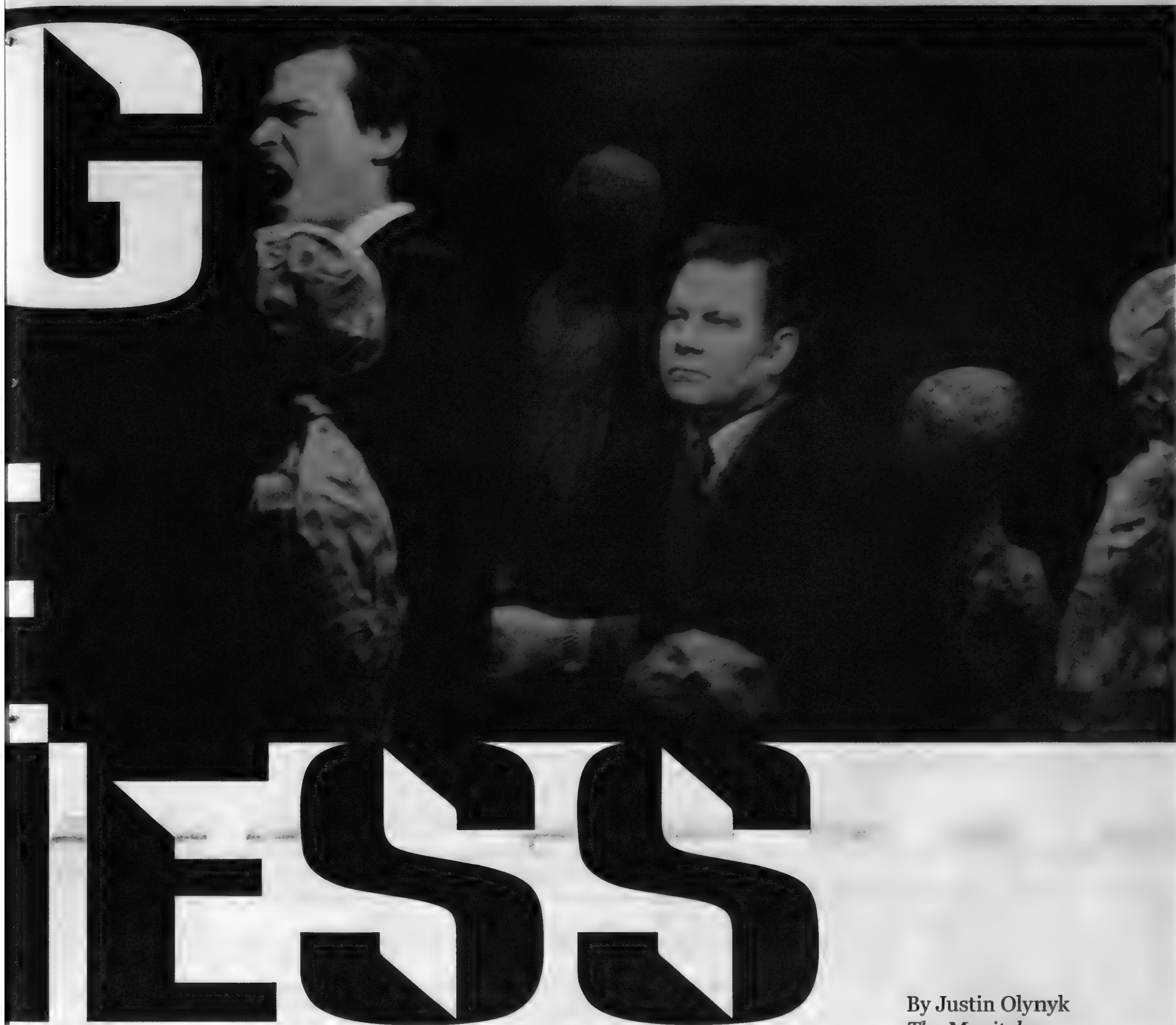
Exchange (PTE) two years ago. Bieber enjoyed the beginner improv class so much that he registered for the other class taught by Sim at PTE, an introduction to long-form improv.

Bieber so enjoyed both classes that he invited Sim to teach improv workshops for his staff at Bieber Securities. Sim taught three workshops there, using games and exercises to emphasize the importance of basic communication skills. The staff of Bieber Securities practiced speaking gibberish, an exercise involving two people speaking in a made-up language and a translator who must translate the conversation. The translator must pay special attention to the non-verbal aspects of communication.

"With gibberish, you lose the meanings attached to words and you have to rely on tone, inflection, emotions and body language. To open yourself to these levels, you get way more information than in the language," observes Sim.

Another exercise frequently used by Sim is speaking in one voice — two people must slowly speak every sound until they are speaking the same dialogue. Speaking in one voice emphasizes the importance of listening when conversing.

"You're not thinking and you're not worried about what you're saying. You're reacting in the moment and building words with other people," says Sim.



CORPORATE WORLD

By Justin Olynky
The Manitoban

WINNIPEG (CUP)

IMPROV FEVER

"I used to think you couldn't teach improv, you just had to do it – because that's how I learned it. I didn't take any classes. I learned it on a stage," Sim says.

His mindset changed as he traveled all over North America, visiting improv hotspots such as Seattle, Chicago and Vancouver. Sim took workshops in these cities to find out how people there taught and performed improv. "There was a definite language for concepts that we were already doing in Winnipeg. They had the tools really defined, whereas we just *did* it. After that, things became a little clearer. I better understood how improv works," he said.

Since returning to Winnipeg, Sim has been on a mission to share his knowledge and passion for improv with others. In addition to the classes he teaches at PTE, Sim teaches improv to high-

"IT'S TAKING WHAT SHOWS UP AND BEING ABLE TO DEAL WITH IT AT THAT TIME" —Greg Bieber

school students and is the current President/Co-director of the Manitoba Improv League – an improv competition for high school students.

Sim also holds a weekly drop-in improv workshop for graduates of his classes looking for opportunities to hone their skills. He takes pride

in the fact that some former students have formed two new improv troupes in the city – Andalusia Dog and the Yellow Pages.

In October, Sim was the festival coordinator of the first annual Winnipeg Improv Festival, a four-day affair showcasing the city's top improv talent. Sim feels that improv fever will infect more as time wears on.

"Every person has their own improv style, [and] each troupe is different," Sim says. "More people will discover improv and want to do it."

WHAT WORKS ON STAGE WORKS IN BUSINESS

Bieber believes improv has helped him in both his personal and professional life. Professionally, he has become a more animated and articulate speaker because he feels more secure trusting his thoughts.

"It's okay to enter a conversation not knowing what I'm going to think, say or do at any moment," he says.

Personally, Bieber admits he has become more relaxed because improv has taught him to live in the moment.

"For me, living in the moment is a great place to be. It's taking what shows up and being able to deal with it at that time," he adds.

"Improv is communicating in the moment," adds Sim. "People get lost in the routine of everyday life

and they forget that every breath that they take is happening in the moment."

Mick Howland, marketing coordinator at Bieber Securities, has noticed an improvement in his listening skills after attending the workshops.

"I used to do three-quarters of the talking, one-quarter of the listening. Now that's reversed," he says.

Howland also credits improv for improving his ability to converse with others.

"What improv is about is setting up the other person so they have something to say and they do the same for you. It works well in improv and it carries over into real life," Howland believes.

Warren advises other companies to follow the lead of Bieber Securities and look for ways to enhance their employees' interpersonal skills.

"Most companies will send employees to courses for something very specific to their job, because companies tend to reward more on technical skills than interpersonal skills. [But] every study we've ever seen says interpersonal skills are much more important for an employee's success and an organization's success than technical skills," Warren says.

Aside from work, Bieber has taken his new skills to the stage but he admits to being more nervous performing improv on the stage than in the business world.

"It's a challenge, but anything worthwhile is."

HARVARD QUANTUM TEAMS STOP LIGHT

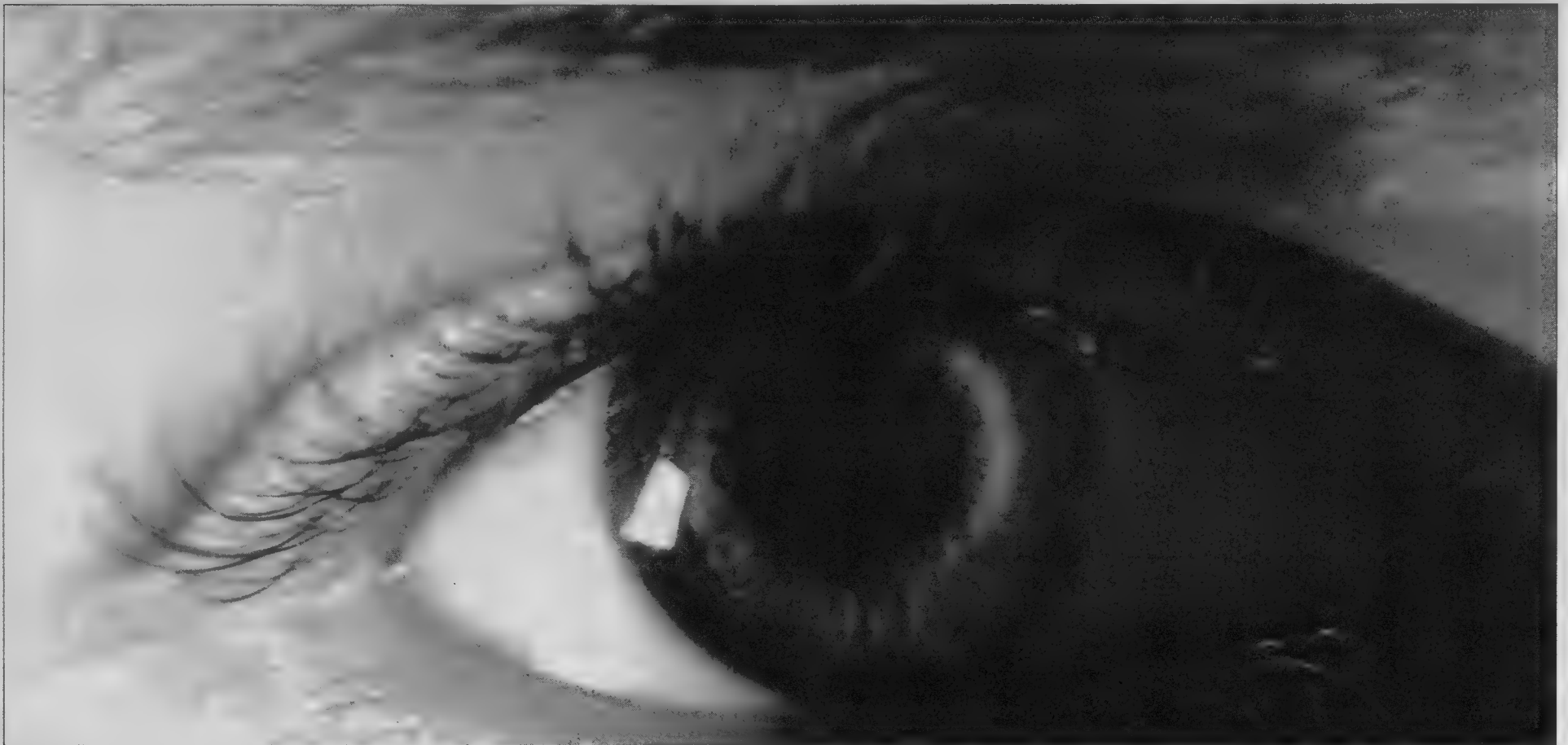


photo by Tim Bulger / THE GATEWAY

By Jonathan H Esensten
The Harvard Crimson,
(U-WIRE) CAMBRIDGE, Massachusetts

Two years ago, researchers could merely slow down light to a pedestrian speed of 64 kph. Now two Harvard University research groups have independently brought light to a complete stop.

The latest experiment, which could pave the way for super-fast quantum computing, successfully brought light to a complete stop for half a millisecond. The normal speed of light is 297 600 kilometres per second.

The breakthroughs will be published in *Nature* next week and in *Physical Review Letters* on 29 January. Technology based on this advancement could be used in the future to produce super-fast quantum computers or to send messages that are completely secure from hackers.

"The idea of quantum information is in its infancy," said David F Phillips, an associate of the Harvard College Observatory at the Harvard-Smithsonian Center for Astrophysics, and co-author of one of the studies. "We hope for wonderful things. Our imagination hasn't figured out what the possibilities are."

"We hope for wonderful things. Our imagination hasn't figured out what the possibilities are."

—David F Phillips

Phillips cautioned, however, that scientists are far from using the discovery for practical applications such as quantum computing.

Phillips worked with the team led by Ronald L Walsworth and Mikhail D Lukin, both Associates of the Harvard College Observatory. Their paper will be published in *Physical Review Letters*. Another group, led by Associate of the Department of Physics Lene V Hau, is publishing a similar study in *Nature*.

The new research is based, in part, on work by Hau published two years ago in *Nature*, regarding a study which brought light down to about 64 kph.

The current studies slowed light to a stop by shining it on super-cooled gaseous rubidium atoms. The atoms were bathed in laser light while a second beam was shined through them. By adjusting the intensity of the beams, the "fingerprint" of the second beam was imprinted on the electrons of the super-cooled atoms. In that state, the light was standing still.

That "quantum fingerprint" was then converted back into light by again shining a laser on the rubidium atoms. Usually, any information about light is destroyed when its photons are absorbed by atoms. In these studies, the information was preserved.

"We're writing the information about the pulse into the atoms and at a later time we're reading the information out," Phillips said.

According to Phillips, the information about the light could, in principle, be stored for as long as a second. He said future research might focus on doing the reverse of the current study—reading the quantum states of atoms with light.

The ability to store and retrieve such quantum information would be an important step toward developing quantum computers, which, unlike normal computers, could use bits that can exist simultaneously as zero and one and would be immensely more powerful than purely digital computers.

Grapes renew creative juices after souring

GIG PREVIEW

The Grapes of Wrath
with Bocephus King
Sidetrack Cafe
25 January

Tom Barber
ARTS & ENTERTAINMENT STAFF



In an era when the pop charts are dominated by boy bands and plastic teenage divas, technically proficient music seems to be lying unconscious in a hospital coma ward.

Every time you turn on the radio, bubble gum muzak assaults your senses. Re-awakened artists, The Grapes of Wrath, have been revived and rejuvenated to help combat the hibernation of rock.

After nearly a decade of rest, original Grapes members Kevin Kane and Tom Hooper have reformed the band that brought them international acclaim. Ironically, it was a meeting designed to terminate the life support of the band that reanimated them.

"We got together to put the Grapes of Wrath to rest and get rid of the legal issues that were left lingering," notes Kane. "We were paying lawyers to take care of it and they weren't even talking to each other, things had just got really stupid and [Tom and I] wrapped things up in about an hour. We were sitting there with our pitchers of beer and we just got to talking about playing again."

The result of the inebriated meet-

ing was *Field Trip*, a double disc released last September that features twelve new songs and six revamped classics. "Black Eye," the first single off the new disc has received healthy rotation on Much More Music, and a solid showing on national charts. The bonus EP, titled *Extended Field Trip*, includes such fan favourites as "You May Be Right" and "All the Things I Wasn't."

The road back onto the pop/rock charts has not been an easy one for the Grapes. Co-vocalist Kane points out the detrimental effects that changes in popular music have resulted in during the Grapes' hiatus.

"The music [business] has changed a great deal. The whole DJ scene has kind of taken over, people are getting paid the same amount of money to play records and bands are basically sitting around with nowhere to play. We've got a name so people recognize us and we're able to get shows. These

things go up and down, but with us, it's all about the fact that we're song writers, and there are always going to be people who are interested in [good] songs."

During their heyday in the late 80s and early 90s, the band was most often labeled "melodic pop," which translated into a diverse audience ranging from terse teens to gray-haired baby boomers. Their new album aims to draw diverse crowd, but old fans will notice a slightly harder edge to their sound.

"I think on this record that we've captured a bit more of that [live energy]," explains Kane, "but then again, we can be heavier now than we ever used to be. What we often do is open the show ourselves acoustically and do a bunch of the softer Grapes songs that way, and then we come back with the electric guitars. It's a real evening of contrast."

What had once gone sour is now fresh again. Enjoy.



Weirdos on the bus go 'round

New play based on real Vancouver bus route

THEATRE

REVIEW

The Number 14

Directed by Robert Metcalf
Starring Brian Anderson,
Scott Bellis, Darlene Brooks,
Marjorie Malpass, Mike
Stack, and Gordon White
Axis Theatre Company
The Citadel
18 January to 3 February

Lynsey Bechert

ARTS & ENTERTAINMENT STAFF

front of the bus, halting it, lest anyone miss his message, is a collage of every bus-route prophet I've ever seen.

Similar high points include the "The Wheels On The Bus Go 'Round and 'Round" rap, and the smooth transitions wherein a group of seniors going to Bingo (naturally) change into an disorderly group of young children on a field trip before our eyes. The over-the-top acrobatics of a "meek" woman who flips, twirls, and swings as she lurches and staggers, is a hilariously absurd reminder of the difficulty of staying composed while standing up during your average jerky bus ride. It reminded me of the child-herding runs of junior high, where you barely stepped on the bus and you find your body thrown into a sort of sloppy double-axel, but you never can stick the landing.

Also innovative is the scene wherein every seat and pole in the bus embodies a different personality, so that when a confused passenger sits in one seat, he weeps, and in another, he talks about the best ways to prepare pork.

On the downside, some depictions fall into that uncomfortable middle ground where they're not quite realistic enough to be recognizable, nor are they cleverly absurd enough to be successfully satiric. A scene between two dueling actors, or "thespians" as they prefer, offers little to laugh at. The insertion of little Edmonton jokes, such as a predictable poke at the Oilers, seems forced and takes away more than it brings to the performance.

Overall, *The Number 14* offers an occasionally amusing, but most always engaging, look at the diverse people that come together on that great-equalizer, public transit. Although, one might wonder, at the end of the night, could I be getting this on that bus that goes down Jasper Avenue?

Penn shows promise in *The Pledge*

FILM REVIEW

The Pledge

Directed by Sean Penn
Starring Jack Nicholson,
Robin Wright Penn,
and Benicio Del Toro
Now Playing

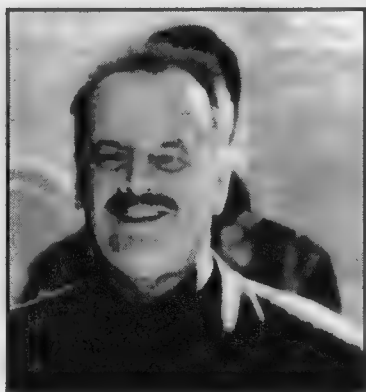
Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

girl drew shortly before her death, formulates a theory that encompasses several other similar murders in surrounding counties. As he becomes more obsessed with finding the killer, he also becomes more incoherent until no one will believe his absurd theories.

After an argument with his old boss, Black appears to give up. He moves to a remote town and tries to fill his days with fishing. He even goes so far as to buy a small gas station and befriend a local woman (Robin Wright Penn) and her young daughter, who move into his house after her ex-husband threatens her. He tries to behave normally but the shadow of his last case looms large behind everything.

There is something disordered about Penn's directing that lends *The Pledge*, a re-make of a German film based upon the novel by Friedrich Durrenmatt, an amateurish feel.

Heavy symbolism is introduced in an attempt to raise the film to a level of artistry above the average unsolved crime film, but does not really add to the film's plot. The over dramatic pledge scene, for instance, in which the distraught mother forces Jerry to swear on a cross her daughter had made, is almost farcical in its seriousness. Disappointingly, even the pledge itself is lost in the movement of the plot. Penn does, however, succeed in establishing an interesting narrative style in a film that, with a different cast and director, could



have been another *Lethal Weapon* movie.

Jack Nicholson, who worked for scale to maintain the film's tiny budget, gives an unusually tender performance as the aging detective. It's strange and refreshing to see Nicholson, who built his impressive career on playing the ruthless villain in films like *The Shining* and *Batman*, telling an eight-year-old girl fairy tales with grandfatherly kindness. If nothing else, this simple occurrence makes the film worth watching.

The Pledge, is a nicely shot film that succeeds in unnerving and disturbing the audience without alienating them. Indeed, there are moments when you can see that Sean Penn has some real talent behind the camera, but as the memory of the initial shocking crime scenes fades into an endless repetition of fishing scenes, one might feel a little cheated by some of the film's unnecessary pretensions.

A little girl's body is found. She has been brutally raped and murdered. Her angelic features are frozen by the cold Nevada winter into the shape of an endless, silent scream. No one knows what to tell her parents.

Jerry Black (Jack Nicholson) is a homicide detective and is only six hours away from retirement. Determined to help out, he convinces his colleagues to let him come along on one last call. His attachment to the case is sealed when the distraught mother of the young victim forces him to pledge that he will find the killer.

Almost immediately, a suspect is found; a mentally handicapped man (Benicio Del Toro, who seems to be trying for Tommy Lee Jones' record for the greatest number of memorable supporting roles in one year). He was witnessed running from the crime scene and has a prior conviction for statutory rape.

A confession is wrung from him and everyone is satisfied but Black, who, with the help of a picture the

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COMEDY ARTS FESTIVAL PREVIEW

Trevor Schmidt is looking for a few Cheap Laughs

Cheap Laughs
with Trevor Schmidt, Wes Borg, Gordon's Big Bald Head, Andrea House, Cathleen Rootsaert, and others
Urban Lounge & Whiskey Grill
Tuesday, 23 January

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

"I've seen Joyce Dewitt in her underwear and she's seen me naked," Edmonton-based actor Trevor Schmidt fondly reminisces about co-starring with the former *Three's Company* star during the theatrical production of *Last Night of Ballyhoo* back in 1999.

It's evident that this is one of the highlights of his career, as he eagerly divulged that he was raised on that and many other sitcoms of the late '70s and early '80s.

This local entertainer is one of many who is determined to bring life and laughter back into those Edmontonian's lives who feel drained by the post-holiday slump. Since its conception last year, the Comedy Arts Festival is returning with full force, promising six days of laughter.

Kickstarting the festival is *Cheap Laughs*, an evening dedicated to spotlighting a variety of local talent including funny man Trevor Schmidt, and is sure to cure those who attend (at least momentarily) of their winter blues.

Trevor's outgoing, humorous, and quick-witted personality naturally leads one to assume he is by trade a stand-up comic. Surprisingly, that is not the case. The U of C graduate and writer-in-residence for Northern Lights Theatre, finds himself consistently cast in serious dramatic roles, and Trevor admits his "specialty is in crying and dying on stage." It was through the encouragement of industry insiders—and the possibility of making additional money—that he decided to pursue his comedic talents.

His approach to comedy is somewhat different than others. He describes how he began his initial act: "I got up and I said, 'Listen, I'm not a stand-up comedian, I'm going to let you know that right off the bat, so if I'm funny we're all lucky.'" The energetic and charming performer doesn't need to worry about that though as he's capable of finding and sharing the humour in all aspects of his life, including the darkest moments.

"Even when my life is like a pathetic sham, people seem to find it amusing, so if my misfortune can make other people laugh, great!"

Rather than telling jokes, Trevor engages in storytelling about his life, most notably his responses to others and the lesson's he's learned. One such lesson came to him during the holidays as he was spending time with his family

and friends' children. The keen observer came upon a somewhat upsetting discovery: "I wasted my kid years. You know the years between two and six when you're really cute? I wasted those years. I was adorable. I was fucking adorable. And I realized I wasted those. You have no idea how much power you have as a cute five-year-old, and I wasted all my power years because let's face it, look at me ... The cute years are looooooonnnnnng behind me."

When he's not writing plays for Northern Light Theatre or performing onstage at the Citadel, Trevor admits he is a "Reality TV" junkie. He sadly recalled his reaction to the final episode of *Survivor*: "I was so hooked on *Survivor*, I just about slashed my own throat when Richard won." Rudy winning wouldn't have made him feel any better though, as he describes the old navy seal as "sexist and stupid." His disappointment in the ending has not soured him towards the show, though, and he is eagerly waiting for *Survivor II* to air.

This rising star shouldn't count on having too much spare time on his hands to feed this addiction. With his talent and charisma, his career could take off very soon.

So before ticket prices to his shows start to skyrocket, be sure to check him out, along with many talented others, this evening at *Cheap Laughs*. What else are you going to do until *Survivor II* begins?

Atomic Improv explodes at the Arts Barns

Atomic Improv
starring Paul Mather
and Donovan Workun
Arts Barns
Saturday, 27 January

Sheldon Biamonte
James Elford
ARTS & ENTERTAINMENT STAFF

Everyone appreciates the respect of their peers, especially if that peer is Bo Diddley.

After opening for Diddley at the Sidetrack, the Atomic Improv Company (a two-man improvisational comedy troupe operating out of Edmonton) was met with the eloquent praise of the famous bluesman: "That was some funny shit," intimated Mr Diddley, a man whose very acknowledgement denotes

that, indeed, some funny shit occurred.

The self-described cutting edge "troupe" has dwindled to only two members in the past few years (Paul Mather and Donovan Workun), but they have still kept the comedy flowing freely. Since the 1990 creation of Atomic Improv, they have performed across North America at various clubs and universities. They have also toured with such musical acts as Moist, the Odds, Jeff Healey, and the Watchmen.

Their long tenure on the comedy road has resulted in a number of awards for the group including, first-place honours at the Just For Laughs Improv Tournament in 1994.

Besides the praise of Bo Diddley, the years of travel have resulted in

several brushes with fame. From William Shatner's footsteps to *Star Trek: The Next Generation's* Data, Atomic Improv has seen it all.

Citing such influences as the Warner Brother cartoons, Monty Python, and the great comedians of the 1980s (surprisingly, Steve Guttenburg's name didn't come up), Workun and Mather continue to find the inspiration to make people laugh into their eleventh year.

Hoping to pass on the wisdom they have gained in their many years of experience, the boys of Atomic Improv suggest that you need "a lot of intestinal fortitude, and a little stupidity" for improvisational success. Such modesty and dedication has rarely been seen amongst those who can't be bothered with scripts.

HIGHLIGHTS

Not all events are listed. Call the Comedy Laugh Line at 437-8828 for more details.

Gavin Crawford
The Arts Barns
8:00pm
Wednesday, 24 January

An Alberta export, quickly rising to fame south of the border, returns to showcase his comedic stand-up talents.

Shannan Calcutt
The Arts Barns
10:00pm
Wednesday, 24 January

If clowns scare you, you'll probably choose to pass this one by. Those without this irrational fear, however, will be treated to a performance of *It's Me, Only Better* by Izzy the Clown.

Comedy Arts Gala
Winspear Centre
8:00pm
Thursday, 25 January

As this is the most prestigious night of the six-day festival, be prepared for an evening chock full of entertainment as local and national talents compete for your laughter.

Bridgette Gall
The Arts Barns
8:00pm
Friday, 26 January

Perhaps best known for hosting *World's Greatest Spas*, Bridgette Gall is also a comedian and actor. Join her as she premieres her hit show *Joan of Montréal*.

Fun Fest Downtown
Winspear Centre Lobby
10:00am to 4:00pm
Saturday, 27 January

Short on cash? Need some laughs? This may be the perfect solution: clowns, comedians, improvisers, roving characters, and ... free! Need I say more?

Ken Campbell
Library Theatre
8:00 pm
Sunday, 28 January

Be sure to catch this innovative, widely recognized, British performer as he comedically shares his encounters with the world of ventriloquism.



Lead singer of finger eleven, Scott Anderson, basks in both the stagelights and the adoration of fans.

Rockers thrash wildly when given finger finger eleven invites fans to participate in Dinwoodie soundcheck

GIG REVIEW
finger eleven
with Chunk
19 January
Dinwoodie Lounge

Heather Adler
ARTS & ENTERTAINMENT STAFF

There's a rumour going around these days that rock 'n roll has become a putrid, rotting, decayed corpse left behind as road kill on the pop music superhighway. Every now and then, a few guys and their six-strings cross through the scene to prove this theory wrong.

But at Friday night's finger eleven gig, it was smashed all to hell.

The kids were treated to more than just illicit drugs, second hand smoke, and a mosh pit full of sweaty bodies this night.

Festivities started early in the day when the band invited a handful of rabid fans inside to partake in their pre-show soundcheck. For sixteen-year-old Nadim Chin, known as "Vanilla Ice" to the other F11 junkies, the practice session was even more of a treat. The band invited him up on stage to sit in on guitar while they rehearsed "Drag You Down," the first single from

their latest disc *The Greyest Of Blue Skies*.

After jamming for a few songs and taking requests from these few lucky fanatics, the band stuck around to hang out a bit with their devotees. It was a mellow beginning, but insanity was sure to ensue, as it always does when a band is this close to their fans.

Later that evening, things got a whole lot more intense as the lights went out and the remaining juvenile delinquents filtered into Dinwoodie. Spikes, chains, collars, leather, and electrical tape seemed to be the fashion items of choice for the relatively young crowd, most of whom looked like poster children for outreach programs. Nevertheless, it was apparent everyone had come fashionably equipped to emulate the rockers.

From the first ultra-distorted chord of "For The First Time," which opened the show, to the last adrenaline drenched note of "Drag You Down," which ended it, the crowd sustained an air of full-out chaos.

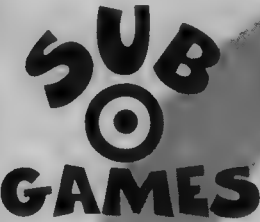
The mosh pit was filled with what looked more like gymnastics than body surfing, as scantily clad girls were tossed and flipped about with striking precision. Waves of young

flesh heaved, leapt, and sang in unison. At one point, an especially daring young man even managed to latch onto the overhead piping and shimmy his way over the crowd. He dangled upside down in front of lead singer Scott Anderson for just long enough to flash him the devil's sign before security got a hold of his pant leg and hauled him down. Damn the man.

Guitarists James Black and Rick Jaccett also soaked up the lime-light as they thrashed and bucked about on stage resembling a set of possessed rag dolls. The energy of the crowd and band alike seemed to meld into one as the night progressed. Whether the band was in the midst of a radio hit or an obscure Depeche Mode cover, it was difficult to find a soul in the building who wasn't moshing their brains out or at least wholeheartedly singing along.

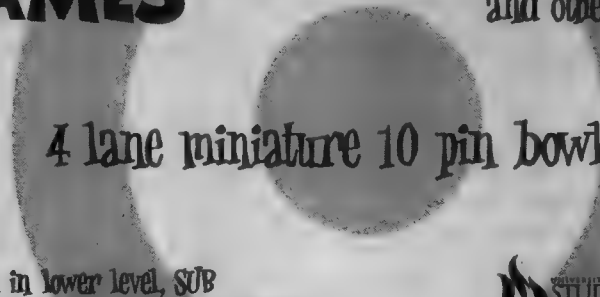
As Scott Anderson shrieked out the lyrics to "Above" ("Trusting the instinct is not about what you think / The one reaction is only to obey") it became apparent the order of the evening was to get absorbed into the emotionally driven rock at hand.

The hundreds of minions at his feet most certainly obeyed.




Latest Arcade Games
Dance Dance Revolution (3rd Mix)
Rush 2049
and others....

4 lane miniature 10 pin bowling



Located in lower level, SOB
Games provided by Southern Music Ltd.



Experience

SPANISH

at Edmonton Hispanic Bilingual Association
Asociación Bilingüe Hispánica de Edmonton

Distinctive Programs

- Friendly, cultural learning environment
- 8 Adult levels
- 3 Children/Youth levels
- Qualified instructional team
- Fall, Winter and Spring terms
- Families and seniors welcome

Hispanic Club

- Free membership with registration
- Social activities/events
- Annual Spring Latin Fiesta
- Dancing and music workshops
- Multimedia/periodical exchange service
- Volunteer opportunities

**WINTER
TERM
2001**

Saturday Mornings
10 AM to 12:30 PM

Wednesday Evenings
7 PM to 9:30 PM

Registration January 17th & 20th
Classes start January 24th/27th

Strathcona Community School
8728 - 93 Avenue
(ample parking and bus routes)
We are a registered (850257836), non-profit society.
Members of Northern Alberta Heritage Languages Association

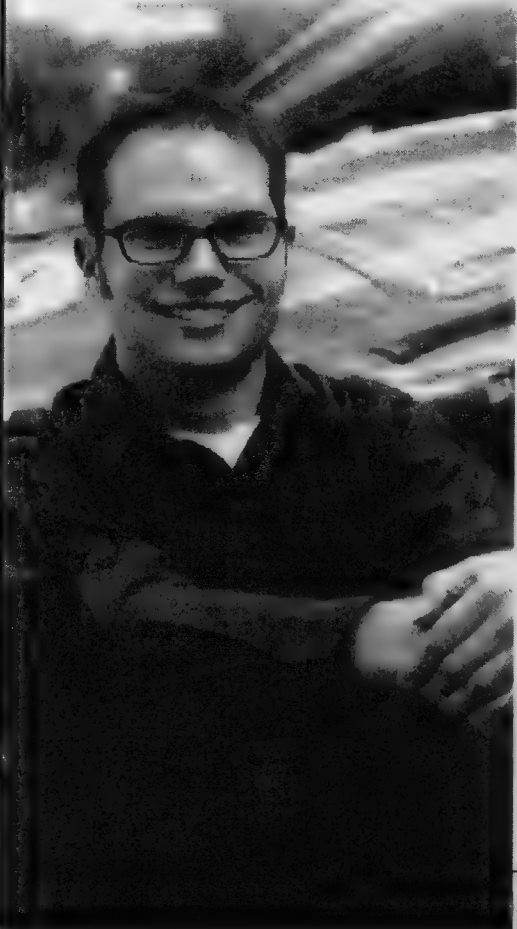
Guarantee Your Registration
Orientation & Registration
Wednesday or Saturday
January 17 7:30 - 9:00 pm or
January 20 11:00 am - 12:30 pm

More Info
See the
EHBA Web Site
or Call
472-0532

info@ehba.org
www.ehba.org

ENGINEERING

THE EDUCATION FOR THE 21ST CENTURY



Are you interested in transferring to Engineering?

The Faculty of Engineering will be hosting an information session for students interested in transferring into Engineering on:

January 24, 2001

2-1 Mechanical Engineering
5:00 pm - 6:00 pm

FREE pizza and soft drinks will be provided.

If you would like to attend, please contact: Trevor Buckle
Faculty of Engineering
5-1 Mechanical Engineering
Phone: 492-1385
E-mail: trevor.buckle@ualberta.ca



Faculty of
ENGINEERING
University of Alberta

www.engineering.ualberta.ca



PART-TIME EMPLOYMENT

Medis Health and Pharmaceutical Services is looking for students to work Part-time in our Distribution Center.

Position: Order Assembly Workers (21 hrs per week)

Shifts: Sunday 7pm-Midnight, Monday-Thursday 8pm-Midnight

Rate of Pay: \$12.26/hr

Benefits: Dental and medical after 6 months of employment

Duties: Picking, packing and shipping orders.

Employees are required to pass a security clearance.

Please forward resumes to:
Medis Health and Pharmaceutical
10931 177 Street NW
Edmonton, Alberta
T5J 2P9
Fax: 486-8722
Email: cjacobso@medis.ca



LL Cool J
GOAT
Def Jam
www.llcoolj.com

Vanessa McLeod
ARTS & ENTERTAINMENT STAFF

Admit it, few people associate LL Cool J with hardcore hip-hop. He usually embraces a lighter sound.

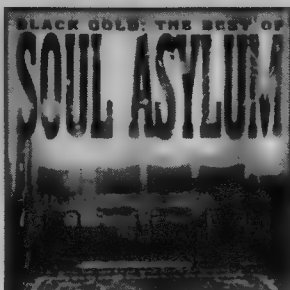
However the rap veteran has returned from his commercial hiatus with his strongest album since his 1990 release *Mama Said*

Knock You Out.

The solid production and no non-sense lyrics are hard enough that they will help LL Cool J regain his street credibility. No matter how rough LL gets though, he'll never forget the ladies as he continues to flaunt his sexuality by teasing us with his racy fantasies on several tracks.

As is the norm with most hip-hop albums, this record boasts a number of collaborations with other successful artists including Snoop Dogg, DMX, Redman and Method Man. The most memorable song on this album is the lyrical ambush entitled "Back Where I Belong" which is the long awaited response to Canibus's "Second Round KO."

LL's combination of hardcore beats and wicked lyrical delivery will have his fans welcoming him back to the game of hip-hop with open arms.



Soul Asylum
Black Gold:
The Best of Soul Asylum
Sony Music
www.soulasylum.com

James Rossiter
ARTS & ENTERTAINMENT STAFF

The biggest no-hopers of the last ten years are still around, and they want you to know. Sure, they've had a couple of hits, but has anyone really noticed?

Oh yeah, "Run Away Train" was

a catchy song and "Misery" wasn't too bad (you've got to give them that much), but Soul Asylum just followed the path that so many one- (or two-) hit wonders have taken: they stagnated.

And when the record company decides to put out a "Best of" album, can the band actually come up with a full CD of hit singles? The fact that *Black Gold* is interspersed with live tracks and b-sides is answer enough.

The problem is that while Soul Asylum were never a bad band, they just never had that spark of genius that would make them a great band, capable of weathering out the decade. *Black Gold: The Best of ...* is evidence of this. It has its moments; it is never really bad, but it just never gets that good.

I imagine these guys playing Vegas in decade or two, belting out "Runaway Train" while clad in hideous tuxedos. Sad, so, sad.



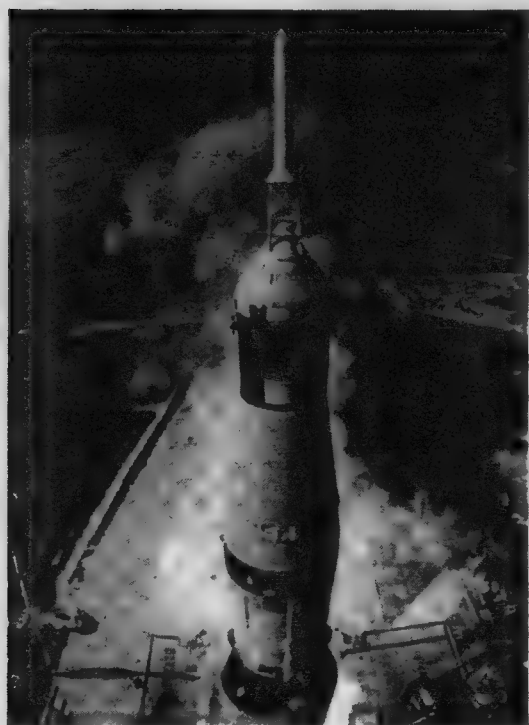
Yngwie J. Malmsteen's
Rising Force
War To End All Wars
Spitfire Records
www.spitfirerecords.com

Ryan Willman
ARTS & ENTERTAINMENT STAFF

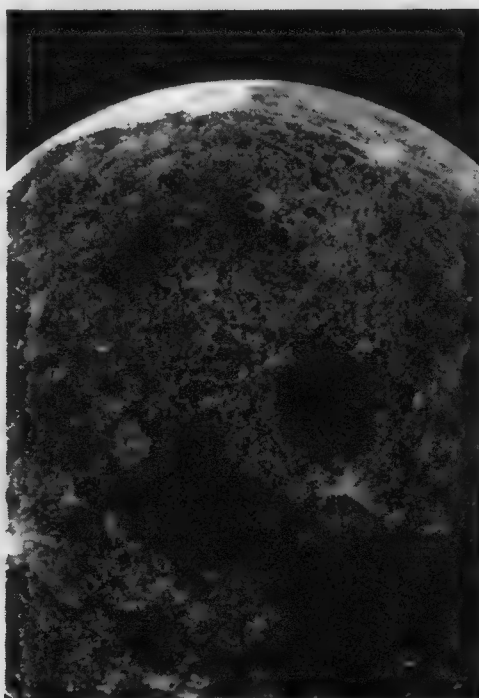
The standard of metal music has evolved from the high-pitched screech of long-haired, tight-leather-wearing, greasy rockers, to the deep throat growl of dark and menacing, anti-establishment figures. Yngwie J. Malmsteen and his Rising Force, however, hold true to their forefathers' style of song, and continue to rage against the system with the high intensity wail founded by the likes of Iron Maiden and Judas Priest.

Unfortunately, they managed to forget the basic and essential substance behind the onslaught of charged guitar that roll through *War To End All Wars*. Insightful and meaningful lyrics are lacking, and songs such as "Prophet of Doom," "Masquerade," and "The Wizard" are potentially rich in imagination, but play out more like a children's book—something along the lines of "Curious George Discovers Medieval Paganism."

A fairly standard metal album, *War To End All Wars* might have been revered in the early eighties during the whole metal maniac phase. Yet, taken as a contemporary work in a time when realism dominates the music scene, Malmsteen resembles an old conservative that refuses to let go of the magical alchemy that fuelled an entire generation of metalheads.



Trip to the Moon.



The Moon.

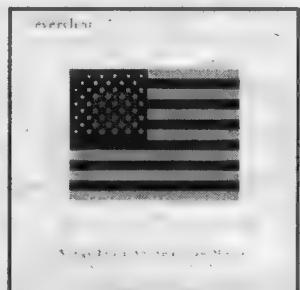
The moon is the perfect size and distance from Earth. Its perfect gravitational pull creates tides so our oceans do not stagnate, but not so much movement that our massive oceans spill across the continents. Is our world just a result of random chance plus time? Or was it thoughtfully and precisely created by a God? A God who's much more than a vague, generic life force?

To see some inspiring evidence for the existence of a loving Creator whom you can know personally, email Articles@EveryStudentCanada.com for a free copy of the article "Is There A God?"

There's a God. You should know.

CAMPUS CRUSADE

www.EveryStudent.com



Everclear
Songs From An American Movie
Volume 2: Good Time
for a Bad Attitude
Capitol Records
www.everclearonline.com

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

In the second installment of Everclear's *American Movie* two-disc set they have gone back to their heavy post-punk sound from their breakthrough album, *Sparkle and Fade*. Everclear have never been a band to stray far from their traditional alternative sound and their new album is not any different, but it still manages to please and enjoy with the familiar Everclear hooks that run through songs such as "Slide" and "Misery Whip."

A worthy sequel to the pop-py first volume, *Good Time For A Bad Attitude* lives up to the standard of their earlier *So Much For The Afterglow* and *World Of Noise* discs.

CULTURA OBSCURA



Hypercolor Clothing

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Lodged in the clothing strata somewhere between Chip 'N Pepper sweatshirts and Eight Ball jackets rests a line of clothing

known as Hypercolor.

It was like having two different shirts in one. If you were cold, you could take on the serious air of dark green. If you were hot, you could indulge your flashier side with slightly brighter green.

Until, that is, the inevitable day when your mom ruined the magic by throwing the "air dry only" shirt in the dryer, you could be cooler (or hotter) than all the other schmucks in monotone Ts. Of course, you'd have to forget that the clothing was fairly flimsy after being subjected to so many chemicals, that the colours were, let's face it, lame, or that you'd always sport giant circles around your armpits. A small price to pay to be Hyper-awesome.

There was a time when science met textiles in a futuristic marriage made in heaven.

SITE UNSEEN



www.hatsofmeat.com

Alana Pentney
ARTS & ENTERTAINMENT STAFF

If you've ever caught yourself gazing at a package of back bacon and wondering what it

would look like on your head, you're not alone. The proprietors of hatsofmeat.com have built a haven for people who, like you, view steak as more than food.

Among the images in the photo gallery are a toque formed from Canadian bacon, sausage that will make you green with envy, and a marbled-beef cowboy hat.

For the aspiring hat-of-meat owner, there's even a Quicktime instructional video on how to make your very own "base-bull" hat. An informative history section has plenty of meat-hat "facts" for the uninitiated, and the FAQ section will answer any questions you may have. Wasn't it, in fact, Mark Twain who said, "One always looks neat in a hat made of meat?"

I would hope so.



When you're ready, we've got
a place for you

If you're seeking a rewarding career, build your future with us at Public Works and Government Services Canada (PWGSC). For more information pick up our recruitment package at your campus Career and Employment Centre, or visit us at pwgsc.gc.ca. Employment equity is a priority at PWGSC.



Quand vous serez prêt, nous aurons

une place pour vous

Si vous êtes à la recherche d'une carrière enrichissante, pourquoi ne pas bâtir votre avenir avec Travaux publics et Services gouvernementaux Canada? Pour en savoir davantage, demandez notre trousse de recrutement au Service de placement de votre campus ou encore rendez-vous au tpsgc.gc.ca. L'équité en matière d'emploi est une priorité pour TPSGC.



Public Works and
Government Services
Canada

Travaux publics et
Services gouvernementaux
Canada

Canada

STUDENT AWARDS

SANDY MACTAGGART AWARD

Value: \$25,000

Number: One

Conditions: Awarded annually to a University of Alberta undergraduate or graduate student to assist him/her in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental peoples and cultures, and show an interest in fostering international understanding.

Application Deadline: FEBRUARY 15, 2001

APPLICATIONS ARE AVAILABLE IN THE STUDENT AWARDS OFFICE
ROOM 103, ADMINISTRATION BUILDING

THE QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE AWARD PROGRAM

Field of Study: All disciplines-except translation-are eligible. Students must continue studies in the discipline in which they are enrolled at their home university.

Value: \$5,000 and transportation expenses for one return trip (economy) between the recipient's place of residence and the university to be attended.

Number: The University of Alberta may nominate one candidate to Ottawa. Ottawa in turn will select a minimum of six recipients.

Conditions: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate university program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. In addition to having good academic standing, candidates must also be well motivated and adaptable. Preference will be given to candidates who wish to study at another educational institution, in a milieu in which their second official language is predominant.

Apply: Applications are available at the Student Awards Office, 103 Administration Building

Deadline: 15 February 2001

Dean's Undergraduate Citations
Business Education

Value: \$7,500 (payable over three years)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completion of the preprofessional year) of an undergraduate degree program in either the Faculties of Business or Education. Recipients will be chosen on the

basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the preprofessional year at the University of Alberta and consideration will be given to marks achieved in high school (minimum high school average of ~95%). This award is renewable for up to two years contingent upon achieving a minimum grade point average of 7.5 on a full normal course load.

Apply: Applications are available in the Student Awards Office, Room 103 Administration Building.

Deadline: March 1, 2001

Dean's Undergraduate Citations
Law Medicine

Value: \$10,000 over four years (Medicine) \$10,500 over three years (Law)

Conditions: To be awarded annually to students with superior academic achievement entering the first year (after completing the entrance requirements for law or medicine) of the LLB degree program in the Faculty of Law or the MD program in the Faculty of Medicine and Dentistry. Recipients will be chosen on the basis of academic standing (minimum grade point average of 7.5 or equivalent) on courses taken during the previous two years at the University of Alberta or another postsecondary institution. This award is renewable contingent upon achieving a minimum 7.0 average in the LLB program in the Faculty of Law or a minimum 85% in the MD program in the Faculty of Medicine and Dentistry.

Apply: Applications are available in the Student Awards Office, Room 103 Administration Building.

Deadline: March 1, 2001

SUMMER LANGUAGE BURSARY PROGRAM 2001

Learn French through the Summer Language Bursary program. This program is an intensive language-learning course. You take classes and do activities in the morning, afternoon and evening—and even on weekends for five weeks during the summer. Recipients will stay in a student residence on a campus or with a homestay family whose members speak French. All expenses are paid except travel costs to your course, pocket money while you are there, and child care services, if applicable.

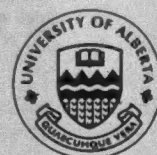
Value: \$1625 which covers tuition fees, instructional materials, meals and accommodation for a 5-week course

Number: Variable

Conditions: Candidates must be Canadian citizens or permanent residents; have completed at least grade 11, or be at the postsecondary level by the time the course begins; and have been a full-time student for at least one semester during the 2000/01 school year.

Apply: Applications are available at the Student Awards Office, 103 Administration Building

Deadline: 15 February 2001



CLASSIFIEDS

To place a classified ad,
call Information
Registries at 492-4212

For Rent

Parking On Campus: \$50/month. Call Heather 432-2482

Available Immediately: Shared accommodation: Male or Female, Non-Smoking, Close to Bus Routes, Fully furnished except for bedroom, \$325/mo. Phone 434-5893, leave message.

Services

PDQ - Term papers, theses, professional editor. \$2 per double-spaced page. Call 438-8287.

TRAVEL-Teach English: 5 day/40 hr (22 to 26 November) TESOL teacher cert. course (or by correspondence). 1000s of jobs available NOW. FREE info pack, toll free 1-888-270-2941.

Ski Fernie, stay in Elkford, save money.

2 bedroom condo - rates: \$125 - mention gateway: \$100 or \$600 per week - Lift ticket discount also - 450-2089.

Sign Language Class Level 1 and Level 2 begins 23 January, 2001 to 10 April, 2001. Tuesdays, 6:30pm to 9:30pm. Call Specialized Support and Disability Services, U of A 492-3381, 2-800 SUB for more information.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

THE FINAL DRAFT: Editing-Theses, Papers, Grant Proposals. \$2/ double-spaced page. 437-1505 greenbj@telusplanet.net.

INTERESTED IN PARTICIPATING IN A COUNSELLING OR PSYCHOEDUCATIONAL GROUP? During the Winter 2001 term, Student Counselling Services will be offering groups in the following areas: "Resolving Past Abuse Issues," "Relationships," "Social Anxiety & Shyness," "Surviving the Transition to University," "Exam Anxiety," "Body Image Issues," "Relaxation Strategies." For more information on the groups, contact Student Counselling Services at 492-5205, or visit our website at www.ualberta.ca/~uscs/

Struggling with homosexual feelings and searching for answers? Email our Christian support group for more info: help_ualberta@yahoo.com

For Sale

Parking Space, small car, 3 blocks to Education building: 85 Avenue, 111 Street, plug-ins, \$50 month, 433-3398 Leave message.

Wanted

Looking for a parking stall near campus for about \$30 to 35 per month. Please call 473-9458.

Employment - Full Time

Due West Student Painting currently requires managers for summer 2001. Managers receive quality training and support. Above average earnings of \$8000 to \$20 000 and invaluable management experience. Call 1-800-585-8666 today.

Employment - Part Time

The University Infant Toddler Centre is looking for assistance 12:30pm to 2:30pm daily. Must love babies and be able to qualify for Level 1 Certification. Applications from substitute staff also welcome. Call Sheila at 434-8407.

Part-time secretary/receptionist to work flexible hours at south side law office - \$9/hour - previous office experience an asset. Fax resumes to 430-1773

Live in St Albert? We need sandwich artists. Apply at either location. #204, 10 McKenney Avenue or #204, 2 Hebert Road. Starting wage \$7/hour plus \$500 scholarship available.

Edmonton's Premier Catering Company is recruiting part-time servers. Must be personal, energetic and must have experience in food & beverage. Drop off resume to Gourmet Goodies, 10665 - 109 Street, Edmonton, AB T5H 3B5 or fax to 438-4837.

Employment - Temporary

Au Pair (Nanny) required for Stuttgart, Germany. Age 18-27. For one year. Responsibilities: helping with child care. Studying opportunities also available. For more information contact Rosemary at 450-3270.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Lost & Found

FOUND - Gold bracelet on 17 January in the Tory Building. Call 439-1394, 8:00am to 11:00am.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

A Rogerson TLFT parade? Was that a DARE?? - brat prince

Rogerson - why did you give up so soon

on your tongue?

Hi. I am Rogerson (aka "The Ninny"), and sometimes I see people I know in the halls and just walk by because I'm preoccupied with ... well, stay tuned.

-winterz

HAPPY BOB KNOWS

The Department of English presents Shane Rhodes on 29 January at 2:00pm. There is no charge for admission. The location is HC 4-29. Mr Rhodes will be doing poetry readings. For more info contact Doug at 492-0521.

Falun Dafa Group presents Falun Dafa, 9-Day Seminar from 29 January to 9 February from 6:30pm to 9:30pm. There is no charge for admission. The location is Education 327. For more info contact Minnan at 492-3587.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for one issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or to any Information Desk.



Upcoming Application and Opt-Out Deadline: Noon January 26, 2001

The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Bursary applications are available from SU reception at 2-900 SUB or from SFAIC at 2-700 SUB. Opt-out forms are available online at www.su.ualberta.ca/accessfund and at all Info Booths. Please call 492-4236 or send e-mail to accessfund@su.ualberta.ca for more information.



January 17, 2001
5:30pm, 2-911 SUB

Members present: Heather Smillie, Vincent Tong, Sean Doherty, Chris Liobing, Julien McNulty

Appellant: to remain nameless

Respondent: Heather Clark, Chief Returning Officer

Preliminary issue:

Is this appeal subject to the 24 hour deadline that appeals regarding election issues are generally required to meet?

Response: No.

The appeal will be heard and not subjected to the deadline for the following reasons: the nomination deadline has not passed and candidates have not been declared; the election period has not formally begun; the issue in question is clarification of a potential issue, not an actual election issue.

Appeal:

The appellant requests that DIE Board overturn the CRO's ruling refusing an request for a special exception to Bylaw 300 (25).

Decision:

The appeal is refused. The ruling of the CRO will be upheld. The letter and intent of Bylaw 300 (25) is clear; it is to maintain a level playing field for election candidates. The CRO's decision is in line with that intent. Further, there are no compelling reasons to permit an exception in this instance.

Decision of the Discipline Interpretation and Enforcement Board

ASTRONOWATCH

In contrast to last week, there are plenty of astrotacular events to see. Among them, me dragging my sorry ass out of bed at 6:00 in the morning to go to my Astrophysics class. Yeah, I don't have much of a right to complain, but I will anyway. So, on to this week's events ...

The Big Dipper is really visible tonight, standing on its handle after 9:00pm.

Jupiter and Saturn are visible high in the south. Saturn is about 7° (4 finger widths at arms length) to Jupiter's lower right.

Come to the observatory on Thursday and I guarantee you will see rabbits. They're all cute and white right now. All efforts to catch them will be in vain, as they run really damn fast.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

NOMINATE YOUR FAVOURITE INSTRUCTOR

Recognizing Talented Teaching

Nominate that *talented* instructor (including TAs) who has enhanced your University and learning experience. Recognizing Talented Teaching is a new monthly campaign, sponsored by your Students' Union.

Awards will be handed out on a monthly basis with the first award chosen on January 24th. Do not miss your chance to let an amazing instructor know their talented teaching matters.

Applications are available at the following locations:
Students' Union Information Booths (SUB, HUB and CAB)
Students' Union Executive Offices (2-900 SUB)
Students' Union Website (www.su.ualberta.ca)

For more information please contact:
Zoë Kolbuc
Academic Affairs Coordinator
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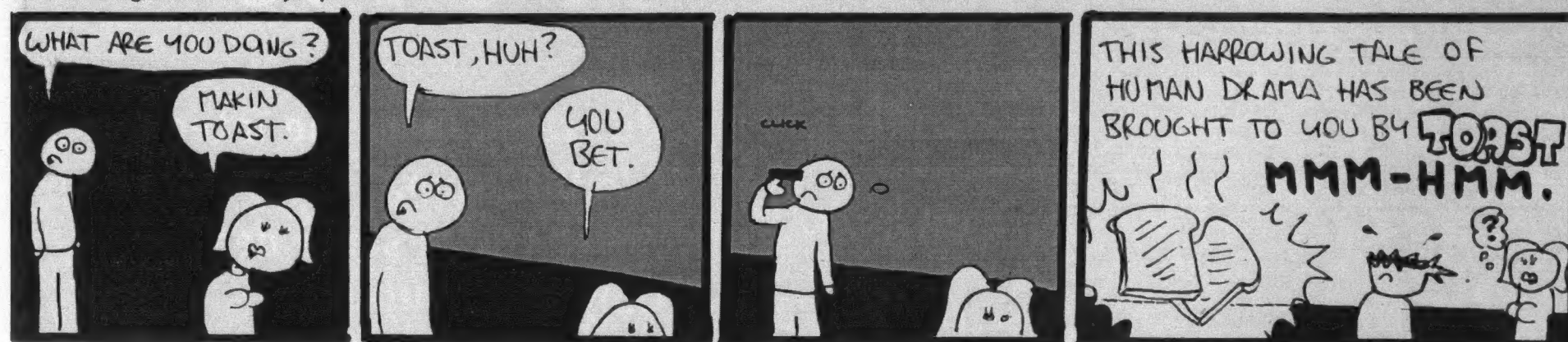
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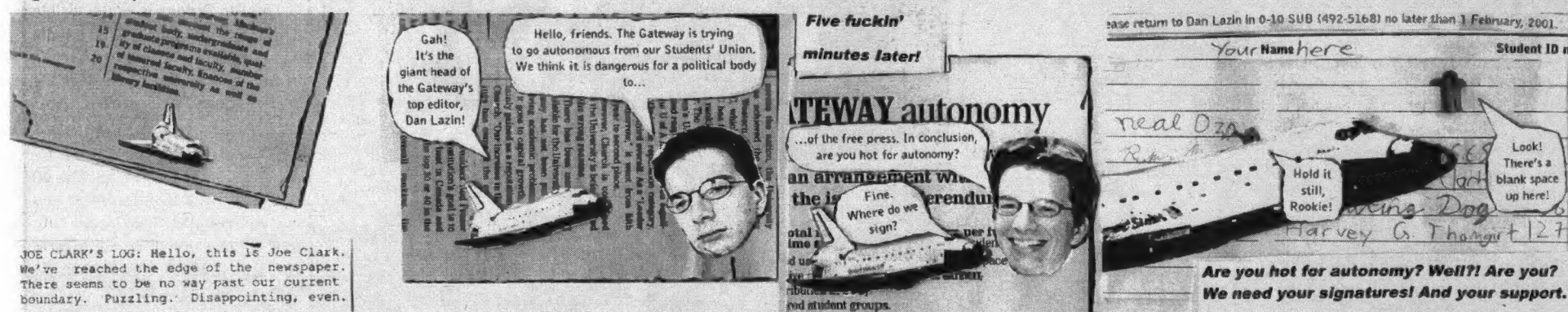
The REAL Cigarro and Cerveja by Chris Boutesteves



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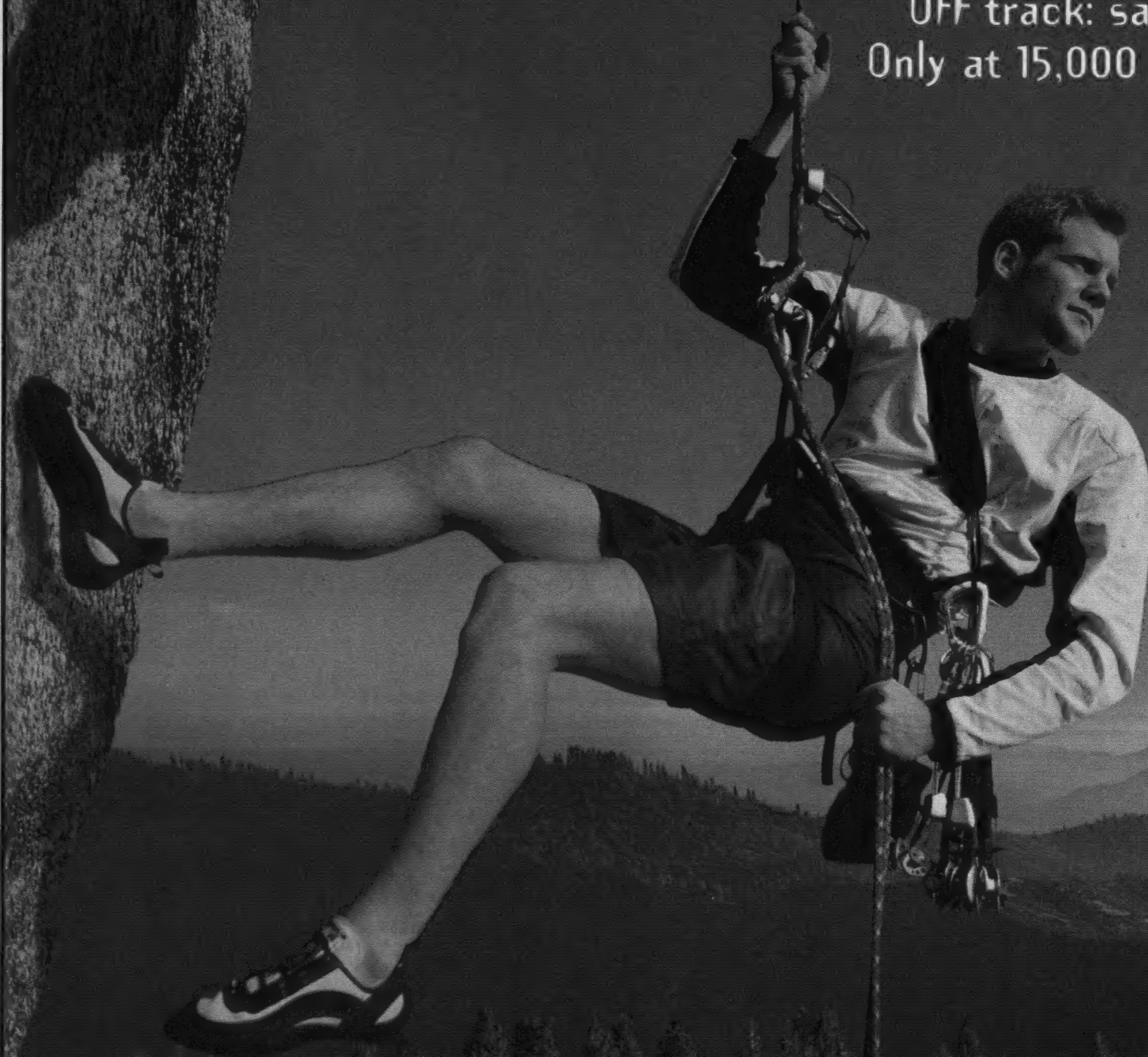
Varsity Happening? by Bill "Deathworld" Benson



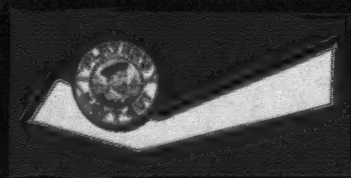
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